

**ŠOLSKO TEKMOVANJE**  
**iz znanja angleščine za učence**  
**8. razreda osnovnih šol**  
**Slovenian Musicians**

**15.10.2018**

**PART A** – READING COMPREHENSION

**PART B** – LANGUAGE IN USE

**PART C** – CREATIVE WRITING

**ŠIFRA TEKMOVALCA:** \_\_\_\_\_

<i>PART A</i>		<i>PART B</i>		<i>PART C</i>	
<b>TASK ONE</b>	___/9 points	<b>TASK THREE</b>	___/16 points	<b>TASK FIVE</b>	___/15 points
<b>TASK TWO</b>	___/11 points	<b>TASK FOUR</b>	___/20 points		
<b>POINTS TOTAL</b>	_____ / 71 POINTS				

**1. OCENJEVALEC** (ime in podpis)

**2. OCENJEVALEC** (ime in podpis)

**DRAGA UČENKA, DRAGI UČENEC**, preden začneš reševati naloge, pozorno preberi vsa navodila in prosi nadzorne učitelje za pojasnilo, če česa ne razumeš. Pozneje, med reševanjem nalog, ne sprašuj. Piši čitljivo, s kemičnim svinčnikom ali z nalivnim peresom. Če se zmotiš, napačno rešitev prečrtaj in zraven dopiši pravilno rešitev. Popravki naj bodo jasni. Korekturnih in drugih pripomočkov ne uporablaj. Za reševanje nalog imaš 60 minut časa.

**ŽELIMO TI VELIKO USPEHA.**

*Državna tekmovalna komisija*

**Read the text about Siddharta, one of the most famous Slovenian music bands. Then do the tasks one and two.**

### **THE BEGINNINGS OF A BAND**

Siddharta was **formed** in 1995 when four friends – Tomi Meglič, Primož Benko, Primož Majerič and Boštjan Meglič – got together. They named themselves after a well-known Hermann Hesse novel because they liked the sound of it.

Their earliest work was first performed in front of an audience on 17 March 1995. The band had 40 visitors packed in their **rehearsal** place at Šentvid High School in Ljubljana. At this first show, the raw energy characteristic for Siddharta's live performances in the years to come could already be felt. Soon they started developing their own sound, enriched with a saxophone. At that point they mostly played club **gigs**.

In 1997, Siddharta – with other promising young bands – took part in the Tivolski Pomp project, which resulted in a compilation for which Siddharta **contributed** their song Lunanai. They made their first TV performance in the Pomp show on national TV.

After their headline performance at Slovenia's biggest rock festival, the Rock Otočec festival, Siddharta **retreated** from public life and locked themselves up in the studio. Six months of Siddharta silence later their second album Nord broke out in May 2001. An English version was also recorded. Siddharta's third video, B Mashina, launched the band to the stars. It remained on the charts for over ten weeks. The sales of Nord broke all known records of that time as over 7,000 copies were sold in less than two months after release. In Slovenia, the only band to top that was U2. Nord has been sold in 30,000 copies.

In the spring of 2001, the band set out on an all-Slovenian stage expedition, playing nearly 80 live performances, selling out even the largest sports halls. In September 2001 their fourth video was recorded, Samo Edini, both in Slovenian and in English just as B Mashina was. After the **launch** of the video the Nord sales rose 80 per cent.

In February 2002, Primož Majerič decided to leave the band. Siddharta and Primož, who had been less intensively present in the band for personal reasons ever since the release of the second album, Nord, parted in a friendly **spirit**. Siddharta continued their work without a bass player. In March 2003 Jani Hace became a full member of the band.

In the end of October 2002, Siddharta recorded a **commercial** for Slovene mobile provider Mobitel, which was aired on MTV Europe. For the commercial Siddharta's remake of Vlado Kreslin's song "Od višine se zvrtil" was used.

The band wrapped themselves in silence once again and started their studio work in December 2002. On 13 August 2003 the result was released: Siddharta's third studio album Rh-. The release of the album Rh- had been **foretold** by the single Rave. Directed by Petar Pašić, the video for Rave was recorded in Belgrade. The video was a huge success on national charts and was played on MTV within the World Chart Express. The album was released in unique blood bag-**resembling** packages and in music stores placed on transfusion hangers. An English version of the album was recorded and released on Slovenian market as a special limited-edition album on 1 September 2003. It was released in 1,500 copies, which were sold out in a matter of days.

A month after the release of their third studio album Rh-, Siddharta opened the Rh-tour with a concert on Ljubljana's central football stadium, a concert which **astounded** all who were there and those who were not. On 13 September Siddharta, accompanied by the RTV Slovenia Symphony Orchestra and 60 dancers, played before a crowd of over 30,000 people and a few thousand who could not get in as the concert had been sold out way in advance. It was an event never yet seen in Slovenia and it received incredible media coverage. It was a sight for sore eyes: three stages, breathtaking choreographies and costumes, eye-watering orchestrations, Siddharta at their best, and a blanket of over 60,000 hands. The stadium concert was **aired** on both national radio and television in prime time during the New Year holidays. It received massive response from the media and was labeled event of the year 2003 numerous times.

(prirejeno po [https://en.wikipedia.org/wiki/Siddharta\\_\(band\)](https://en.wikipedia.org/wiki/Siddharta_(band)), 10<sup>th</sup> January, 2018)

## TASK ONE

**For items 1–9, choose the answer (A, B or C) which fits according to the text. There is an example (0) at the beginning.**

0 Siddharta got its name because its members liked

- a) Herman Hesse's novels.
- b) the word's pronunciation.**
- c) the author Herman Hesse.

1 First, Siddharta practiced

- a) in a school building.
- b) in various clubs.
- c) in their parents' garages.

2 In 1997, Lunanai and some \_\_\_\_\_ were released on a CD.

- a) other songs by Siddharta
- b) songs by well-known bands
- c) songs by up-and-coming bands

- 3 In the first 60 days people bought
- 7,000 copies of Nord.
  - more copies of Nord than U2 albums.
  - 30,000 copies of Nord.
- 4 Samo Edini and B Mashina were both
- recorded in two languages.
  - on the album Nord.
  - recorded in the spring 2001.
- 5 In the year 2001, Siddharta
- sold 80 more copies of the Nord.
  - kept on recording in different languages.
  - avoided performing in sports halls.
- 6 Primož Majerič left Siddharta
- when Jani Hace joined them.
  - because of some arguments.
  - but remained friends with its members.
- 7 Od Višine se zvrtili was first sung by
- Vlado Kreslin.
  - Siddharta.
  - Mobitel.
- 8 Siddharta's third album
- was shot in Belgrade.
  - was released in 1,500 copies.
  - stood out on stores' shelves.
- 9 Siddharta's 2003 greatest concert was on TV in
- September 2003.
  - December 2003.
  - October 2003.

## TASK TWO

Match the words from the text with their synonyms. Two synonyms are not used. There is an example (0) at the beginning.

WORDS	0	form	SYNONYMS	A	advertisement
	1	rehearsal		B	announce
	2	gig		C	broadcast
	3	contribute		D	concert
	4	retreat		E	found
	5	launch		F	gas
	6	spirit		G	ghost
	7	commercial		H	give
	8	foretell		I	hide
	9	resemble		J	mirror
	10	astound		K	mood
	11	air		L	practice
		M	send off		
		N	surprise		

**ANSWERS:** 0- E 1-      2-      3-      4-      5-      6-      7-      8-      9-       
10-      11-     

     / 11

### TASK THREE

Read the text about Iztok Mlakar. Fill in the gaps using one word from the box. There are three extra words. There is an example (0) at the beginning.

#### IZTOK MLAKAR

Academy	audiences	border	centuries	comments
concert	currently	customs	costumes	
differences	drug	events	lights	music
	never	own	participates	subjects
tickets	vocabulary			

Iztok Mlakar is a Slovenian singer-songwriter and theatre actor. He was born in Postojna, but spent his youth in the town of Nova Gorica on the **(0)** border with Italy. After graduating from the Nova Gorica Grammar School, Mlakar studied acting at the **(1)** \_\_\_\_\_ for Theatre, Radio, Film and Television in Ljubljana, graduating from the drama program in 1986. He pursued a career as an actor in the Slovenian National Theatre of Nova Gorica, where he **(2)** \_\_\_\_\_ works. He has written many songs for plays, but he is best known as the composer and singer of his **(3)** \_\_\_\_\_ chanson-style songs. In 1993, he received the Ježek Award.

Iztok Mlakar is best known to the Slovenian public as a singer of songs composed in his local Slovene dialect. He does not use standard Slovene in his songs, except in a few cases, when he wants to mark the **(4)** \_\_\_\_\_ in the social status of the characters of his stories. The majority of his songs are sung in the Karst dialect. The **(5)** \_\_\_\_\_ of most of Mlakar's songs is frequently difficult to understand for speakers from other Slovenian regions. The use of dialect and juicy expressions give a sense of familiarity to his songs.

His songs are frequently witty and unusual reflections on **(6)** \_\_\_\_\_ such as love and death, and also about the joys of life (particularly wine and good food). He mostly sings about unusual personal stories. The characters of Mlakar's songs present a typical Slovene character. Always written from the perspective of the little man, they are often bitter **(7)** \_\_\_\_\_ on the struggle of daily life and the injustice of social and political settings. His early songs contained many ironic commentaries on daily life

in Titoist Yugoslavia. He sings about the simple Slovene man and woman of the 20th and 21st **(8)** \_\_\_\_\_, who are frequently oppressed by big historical **(9)** \_\_\_\_\_ such as the world wars, expansionist policies of large nations, changing political regimes, unstable economic situations, and shifts in moral and social **(10)** \_\_\_\_\_. Many lyrics are an intelligent ironic comment on acute problems of contemporary Slovenian society, such as alcoholism, **(11)** \_\_\_\_\_ abuse, and suicide. Most of them, however, are about love, sex, and the often difficult relations between men and women.

Mlakar is known for avoiding the **(12)** \_\_\_\_\_ of publicity. He has never performed at a big **(13)** \_\_\_\_\_ or public event, preferring small and selected **(14)** \_\_\_\_\_. His public performances are rare, and usually there is a very high interest in them, making it hard to get **(15)** \_\_\_\_\_. Such a style of performance usually goes well with topics of his songs. With good food and wine, the audience gets in a good mood and **(16)** \_\_\_\_\_ in singing his songs.

(prirejeno po: [https://en.wikipedia.org/wiki/Iztok\\_Mlakar](https://en.wikipedia.org/wiki/Iztok_Mlakar), 17th December, 2017)

\_\_\_\_\_/16

## TASK FOUR

**Read the interview with a famous 21-year-old-girl Anja Kotar. Put the words in brackets in the correct form. There is an example (0) at the beginning.**

### GET TO KNOW ANJA KOTAR

**Tell me about your career. Have you changed directions? If so, why? And what (0) brought (bring) you to music?**

I (1) \_\_\_\_\_ (begin) when I was six. My parents noticed my passion for music and (2) \_\_\_\_\_ (put) me in music school for classical piano. Singing, however, was always something that I liked (3) \_\_\_\_\_ (good) than the piano but at the time, I just didn't have an opportunity to really showcase it. It wasn't until my family moved to the US in 2012 and I started to write my own music, perform in musicals and sing with a jazz band, that I (4) \_\_\_\_\_ (can) combine all of the musical skills. After I had enough songs written, I decided to put together a Kickstarter campaign for my EP and raised \$20,000 to record it. I premiered it back in Europe at festivals and (5) \_\_\_\_\_ (win) Best New Artist in Slovenia in 2016. When I (6) \_\_\_\_\_ (come) back to the US, I decided to put together a full album NOMAD and open my own online store that connects music and fashion.

**I love "How to Be Cool." It has such a great beat, and the video uses some really interesting gestures (which of course caught my eye as a dancer!). Can you tell me the back story of this song? What inspired you?**

Thank you so much – that means a lot!! All credits for the dance moves go to my very (7) \_\_\_\_\_ (good) friend from high school, Sophie, who is currently at Point Park University studying musical theatre. How to Be Cool is very much a summary of my experience as a teenager in the 21st century – constantly bombarded with reckless partying that is branded as "cool". How to Be Cool is rebelling against (8) \_\_\_\_\_ (this) standards and telling that reckless behaviour is really (9) \_\_\_\_\_ (worth) it in the long run than the responsible one.

**I just have a few more things that make me curious. What do you wish you**

**(10)** \_\_\_\_\_ **(know) some years ago?**

That no moments or decisions in our **(11)** \_\_\_\_\_ (life) are final. When I was **(12)** \_\_\_\_\_ (young) than now, I got so caught up in and overwhelmed by small problems, viewing them as the single denominator of my future (and the rest of my life). Now as I am **(13)** \_\_\_\_\_ (old) and more experienced, I see that no one decision **(14)** \_\_\_\_\_ (carry) that much weight and that everything has potential of being solved. This, however, is of course no excuse to go around doing dumb things.

**What's (15)** \_\_\_\_\_ **(good) piece of musical /career advice you've ever got?**

The **(16)** \_\_\_\_\_ (personal) your writing is, the more people will be able to relate to it.

**What quality do you (17)** \_\_\_\_\_ **(real) cherish about yourself?**

Probably that determination and stubbornness of **(18)** \_\_\_\_\_ (I). These are both very tricky though – only if used properly, they can be **(19)** \_\_\_\_\_ (great) useful, and I'm constantly learning where that balance **(20)** \_\_\_\_\_ (lie).

(prirejeno po <https://www.bodyconceptions.com/get-to-know-anja-kotar-featured-in-our-streaming-videos/>)

\_\_\_\_\_ / 20

## TASK FIVE

**Write a letter to your English pen friend Brian. Include the following:**

- \* your free time
- \* Slovenian teenagers and music (how much, why, etc. they listen to the music)
- \* your thoughts about the importance of music

(Be careful about the spelling.) Write **130-150** words.

*A place to write your ideas/draft ...*

