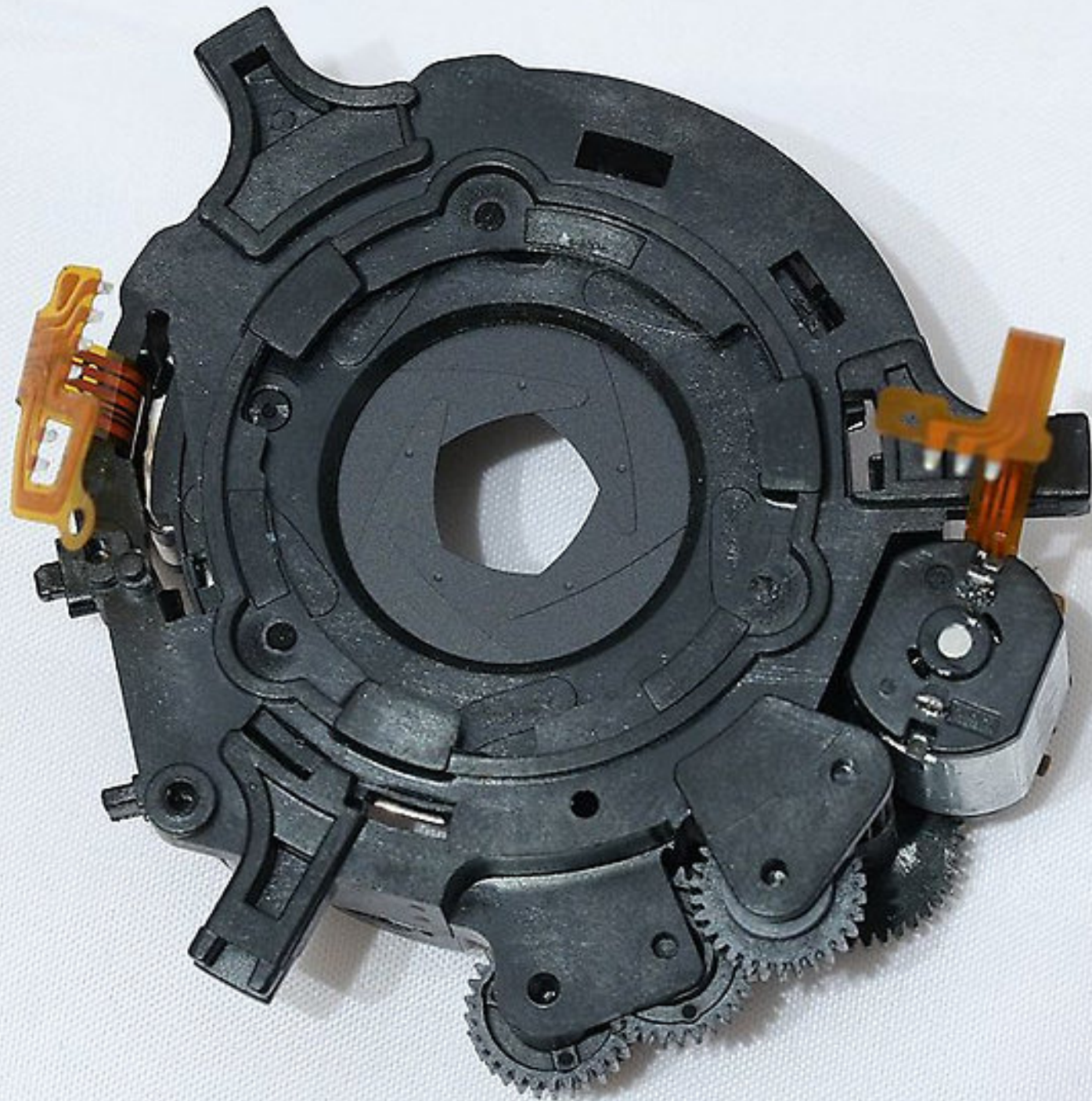


ZASLONKA

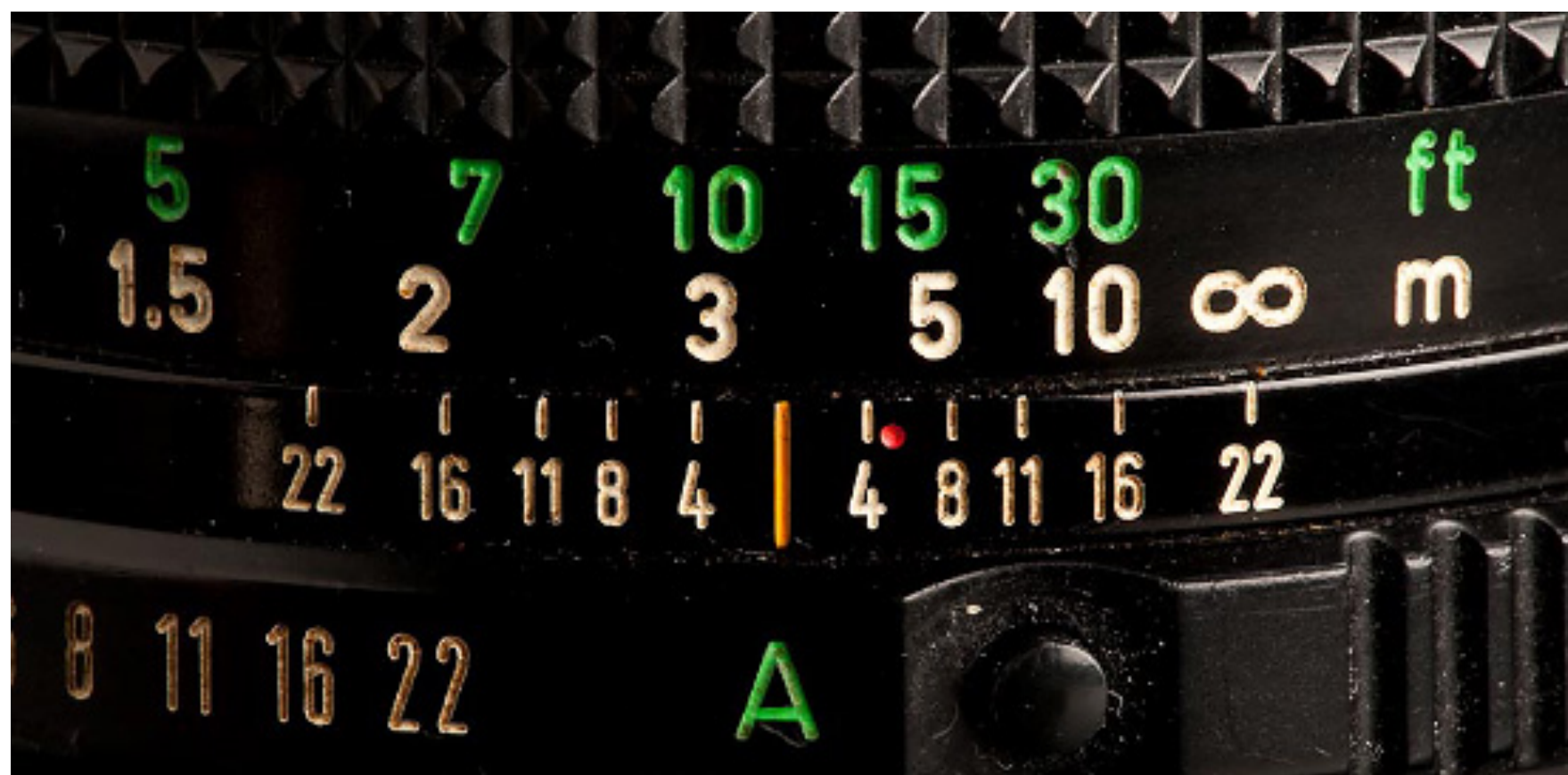




1,4	2	2,8	4	5,6	8	11	16	22
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(moči kvadratnega korena števila 2)



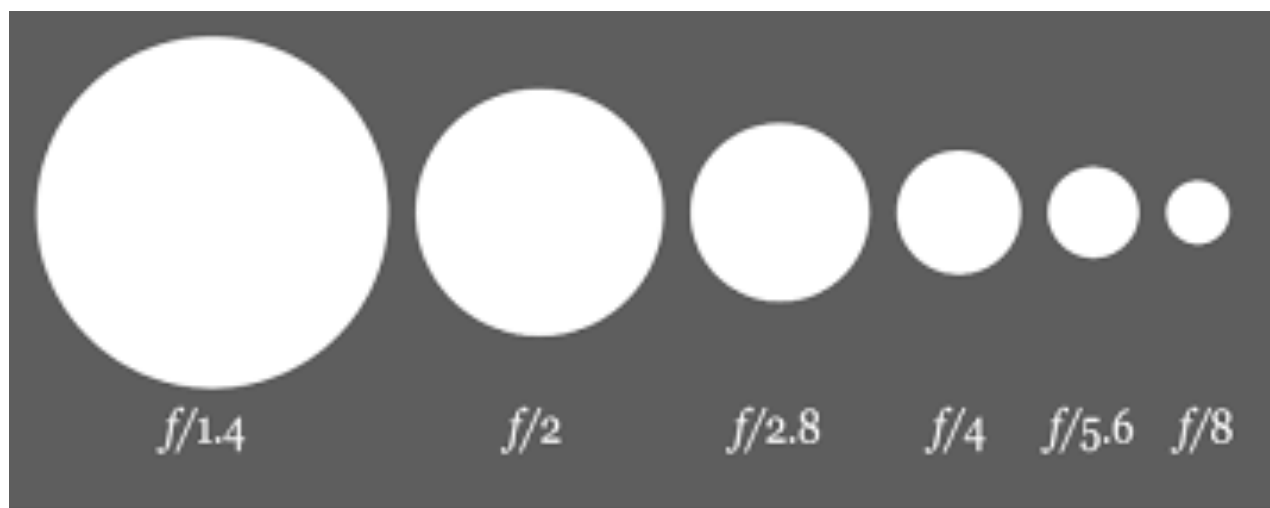


f/2.8



f/16







f/2.8



f/4



f/5.6



f/8



f/11



f/16



f/22



Zaslonka (od leve proti desni): od odprte (velika) proti zaprti (majhna) Globinska ostrina (od leve proti desni): od plitve proti globoki



f/1.8



f/2.8



f/4.0



f/5.6



f/8.0



f/11



f/16

Aperture Adjustment Sequence - DOF



f/1.8



f/2.8



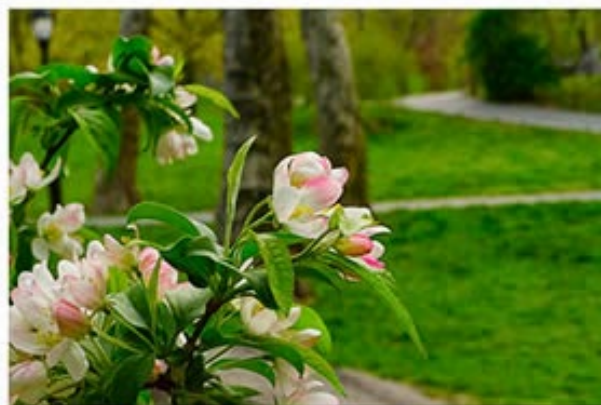
f/4.0



f/5.6



f/16



f/22



f32



f5,6

f 2,8



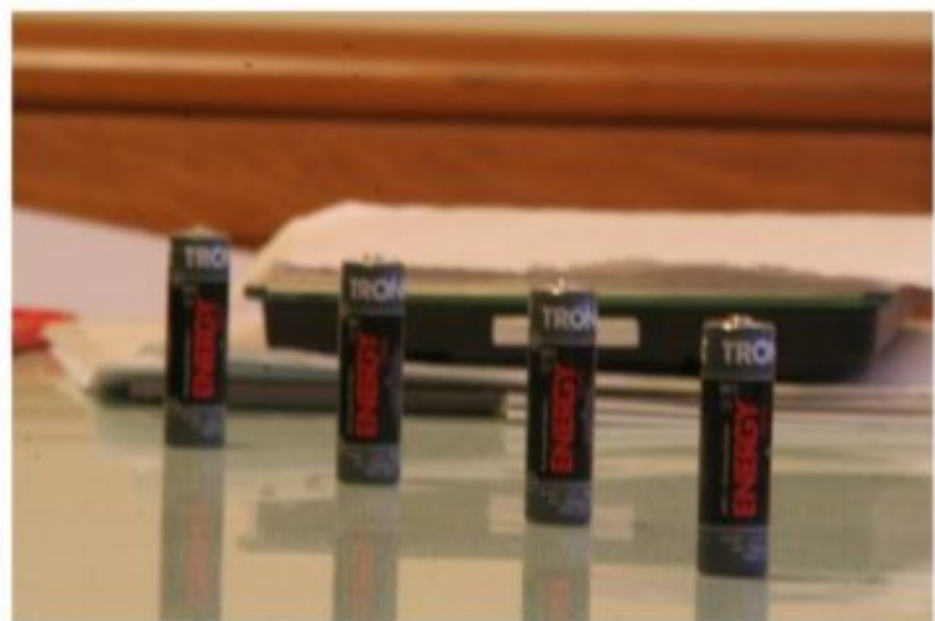
f 9



f 18



f 32



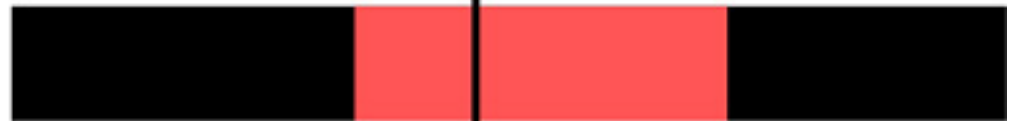


4m

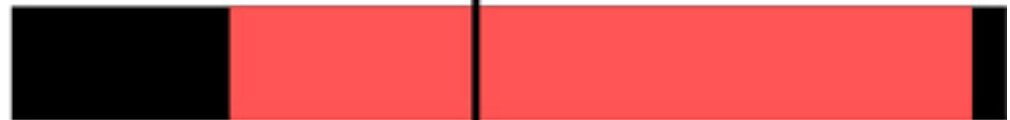
400mm f 8



50mm f 8



24mm f 8





ČAS EKSPozICIJE
(izpostavljenosti svetlobi)

ČAS:

$1/1000\text{ s}$

$1/500\text{ s}$

$1/250\text{ s}$

$1/125\text{ s}$

$1/60\text{ s}$

$1/30\text{ s}$

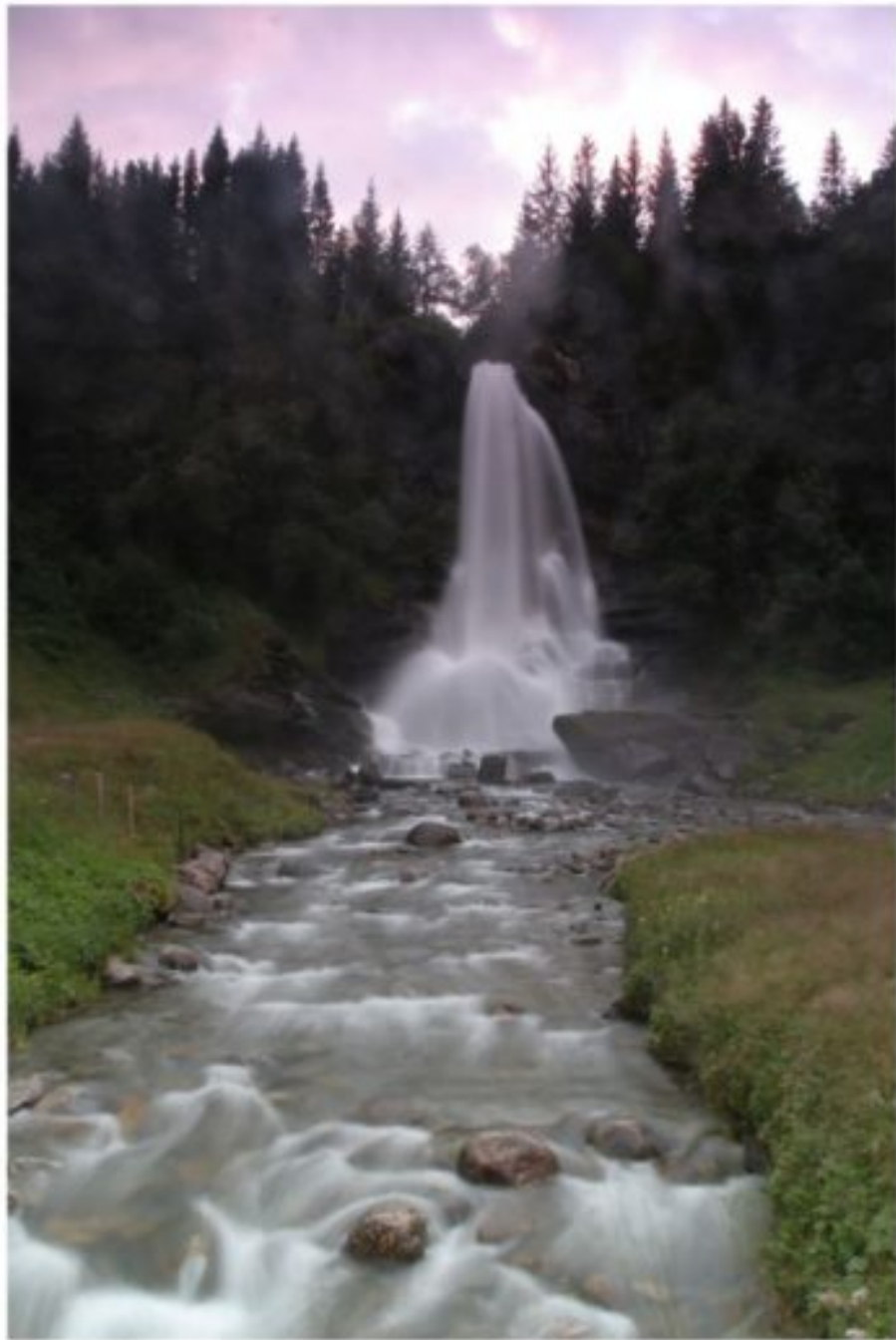
$1/15\text{ s}$

$1/8\text{ s}$

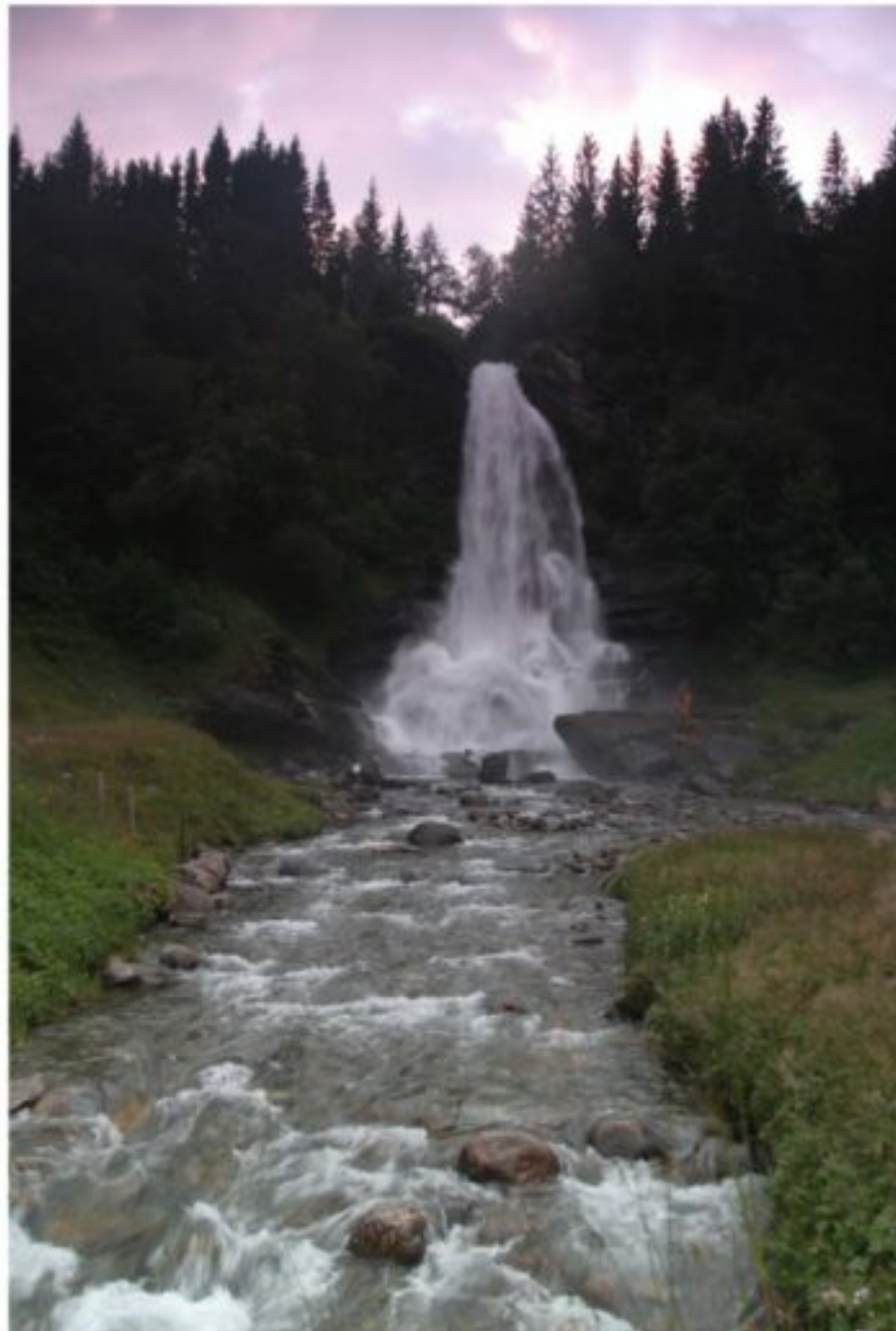
$1/4\text{ s}$

$1/2\text{ s}$

1 s



f 20, 2s



f 4, $\frac{1}{4}$ s



f 2,8, 1/800 s

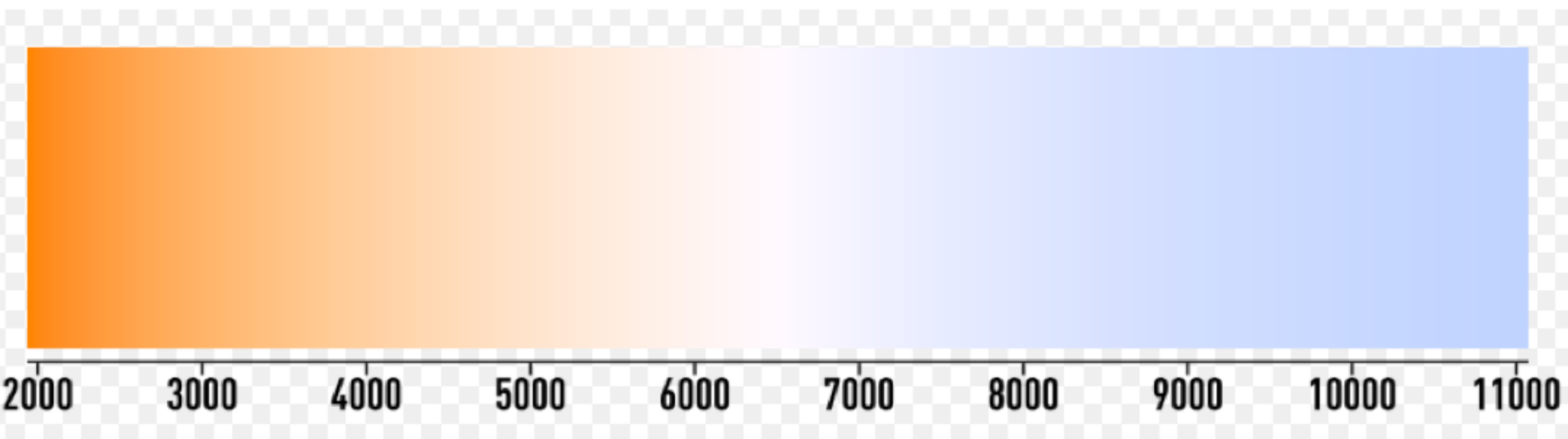


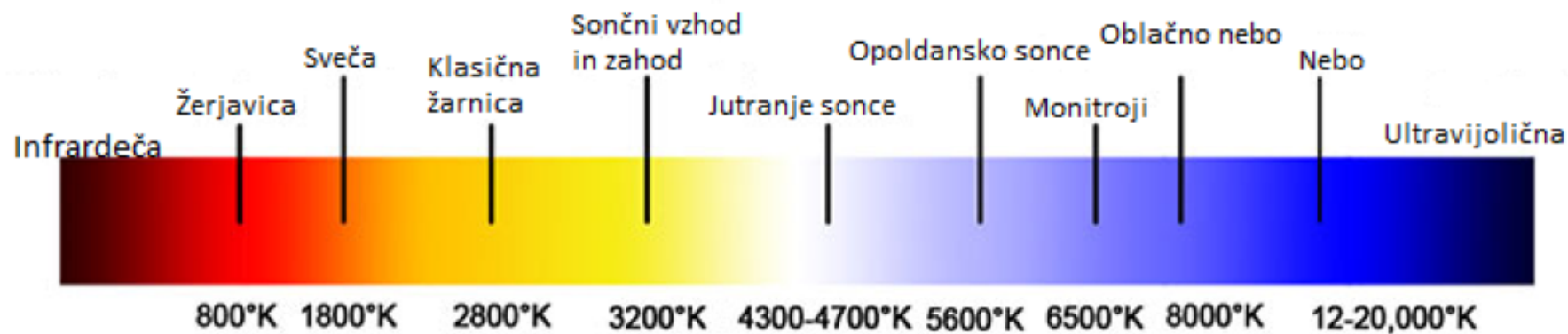
f 16, 1/30 s



f 32, 1/8 s

BARVNA TEMPERATURA













Viri:

<http://blog.cewe.si/zaslonka-cas-osvetlitve-in-iso-le-kaj-to-pomeni/>

<http://www.e-fotografija.si/globinska-ostrina-v-pokrajinski-fotografiji,1244.html>

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<https://www.iamlivingit.com/photography/f-stop-for-dslr-photography>

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<https://www.redbubble.com/people/peterh111/journal/>

[5725038-the-easy-guide-to-understanding-aperture-f-stop](https://www.gle-lighting.com/blog/clanek/7-najbolj-pogosto-zastavljenih-vprasanj-225725038-the-easy-guide-to-understanding-aperture-f-stop)

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