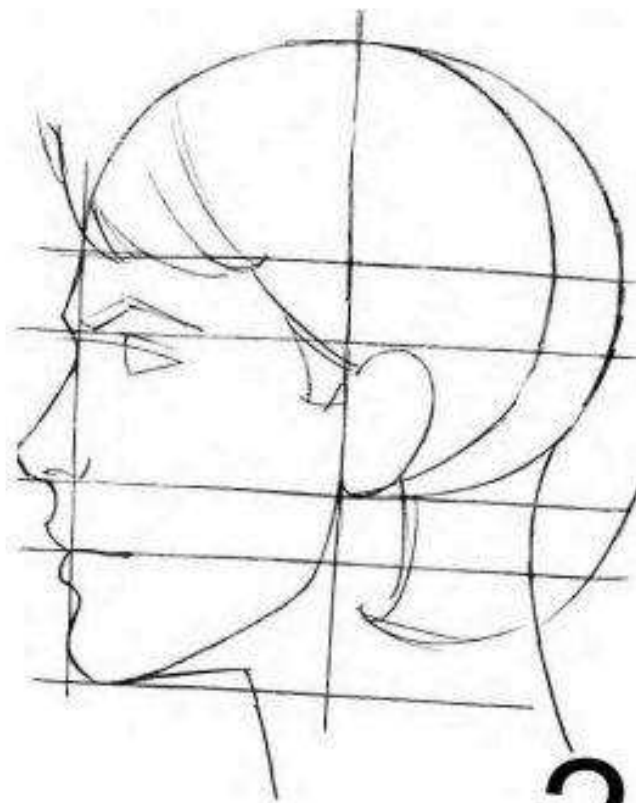
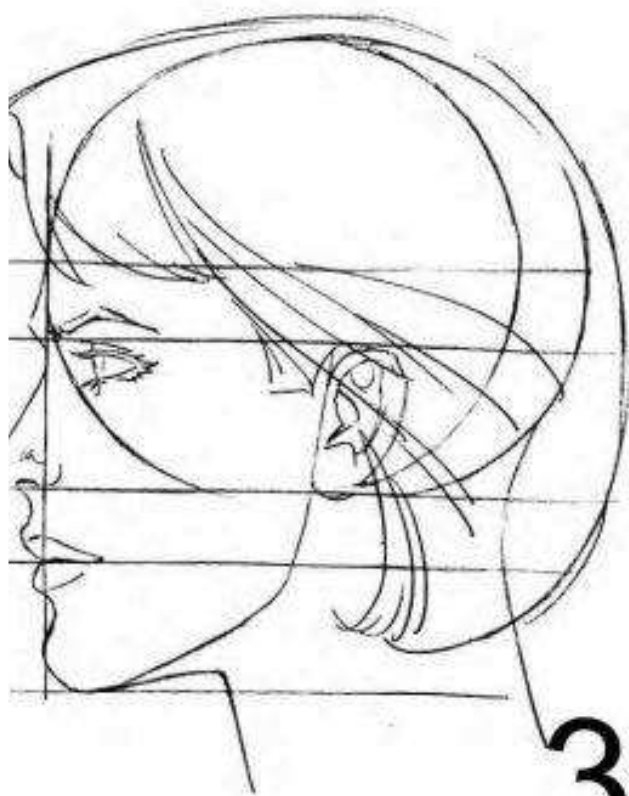


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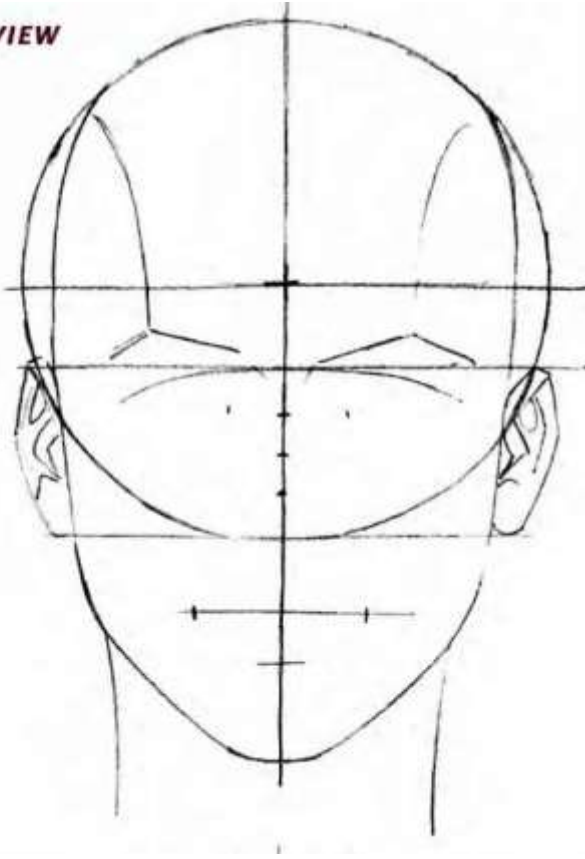


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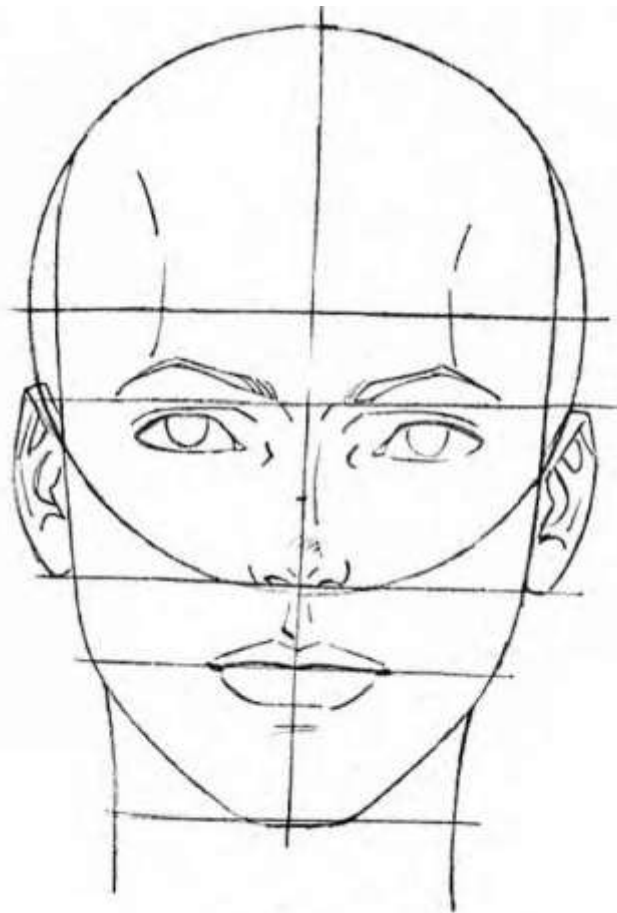
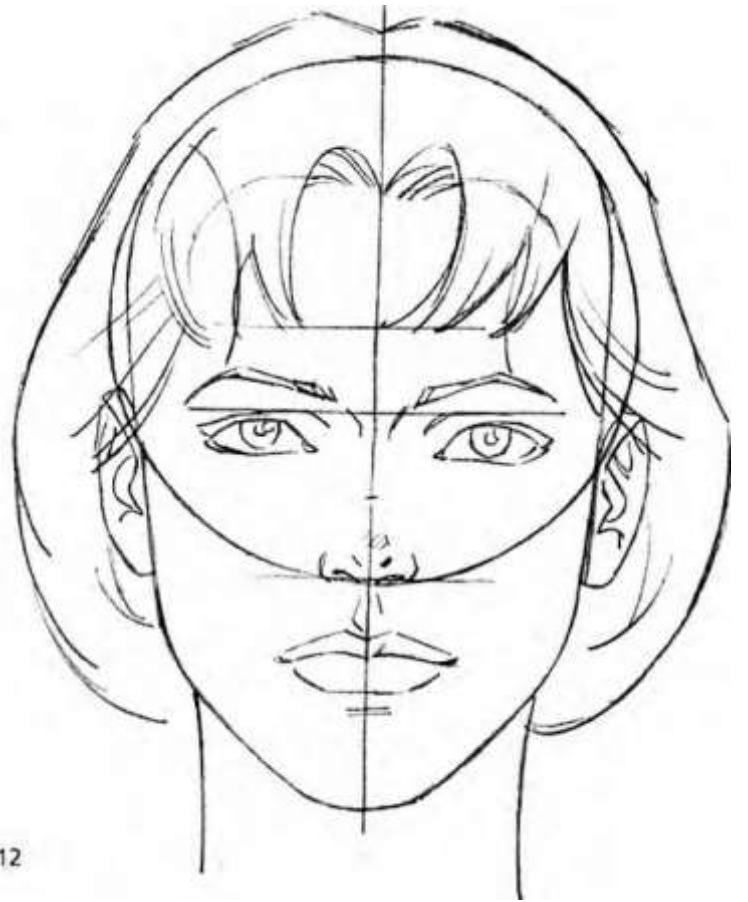


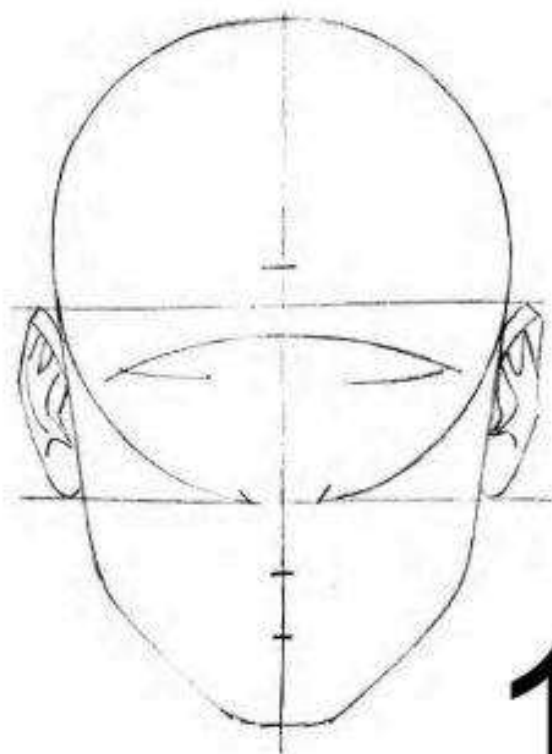
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FRONT VIEW

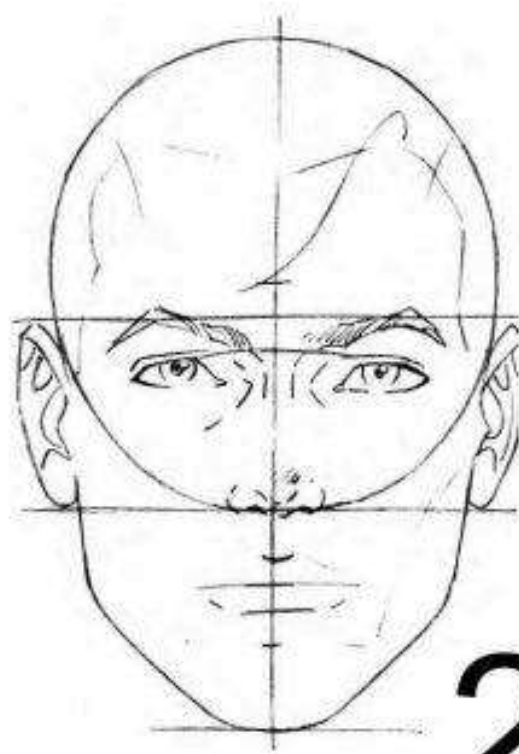


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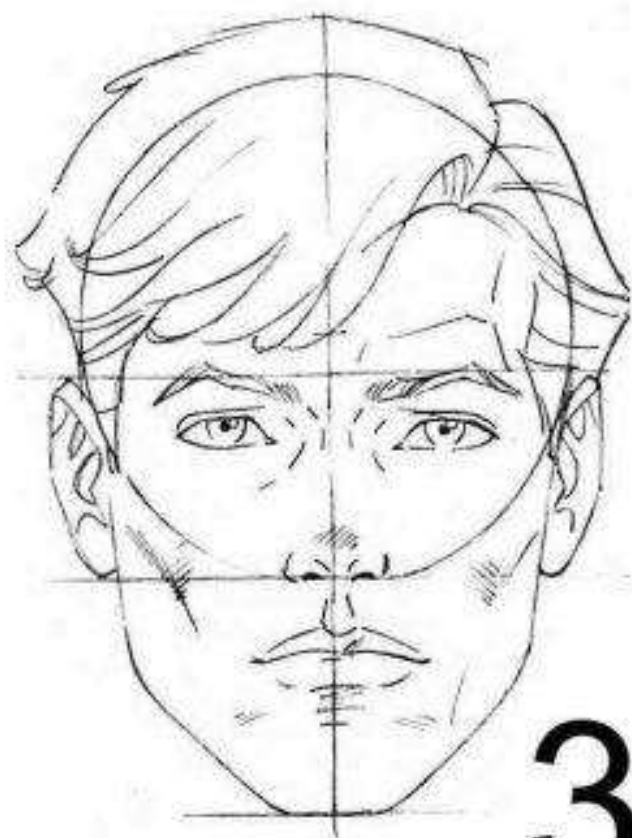




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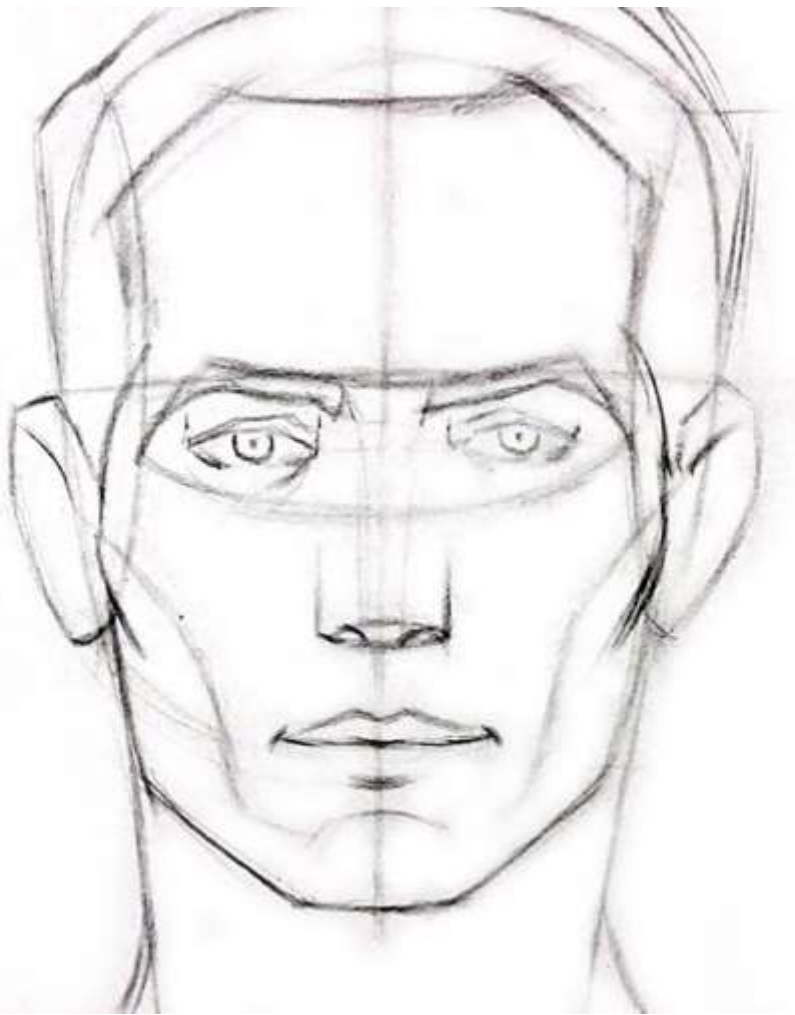
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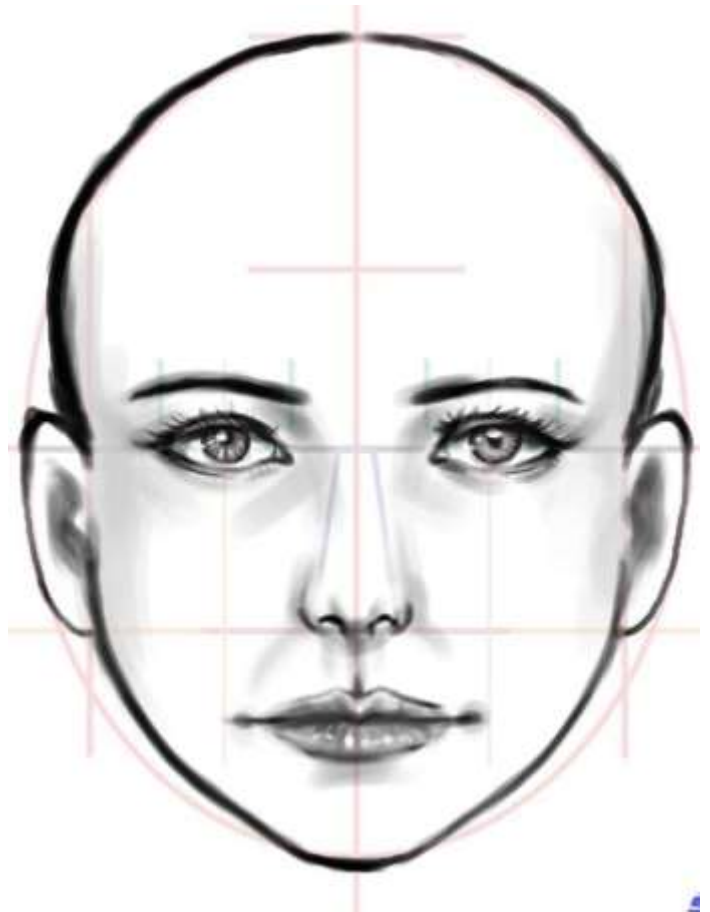
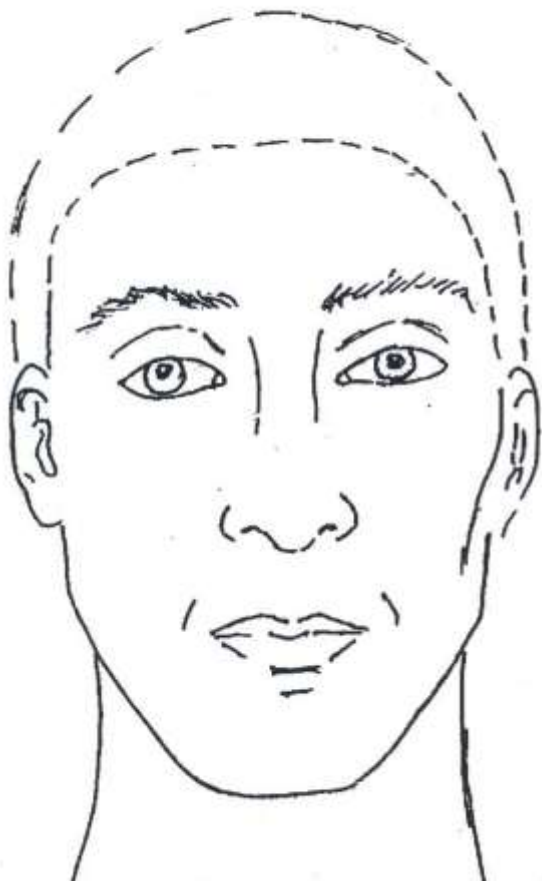


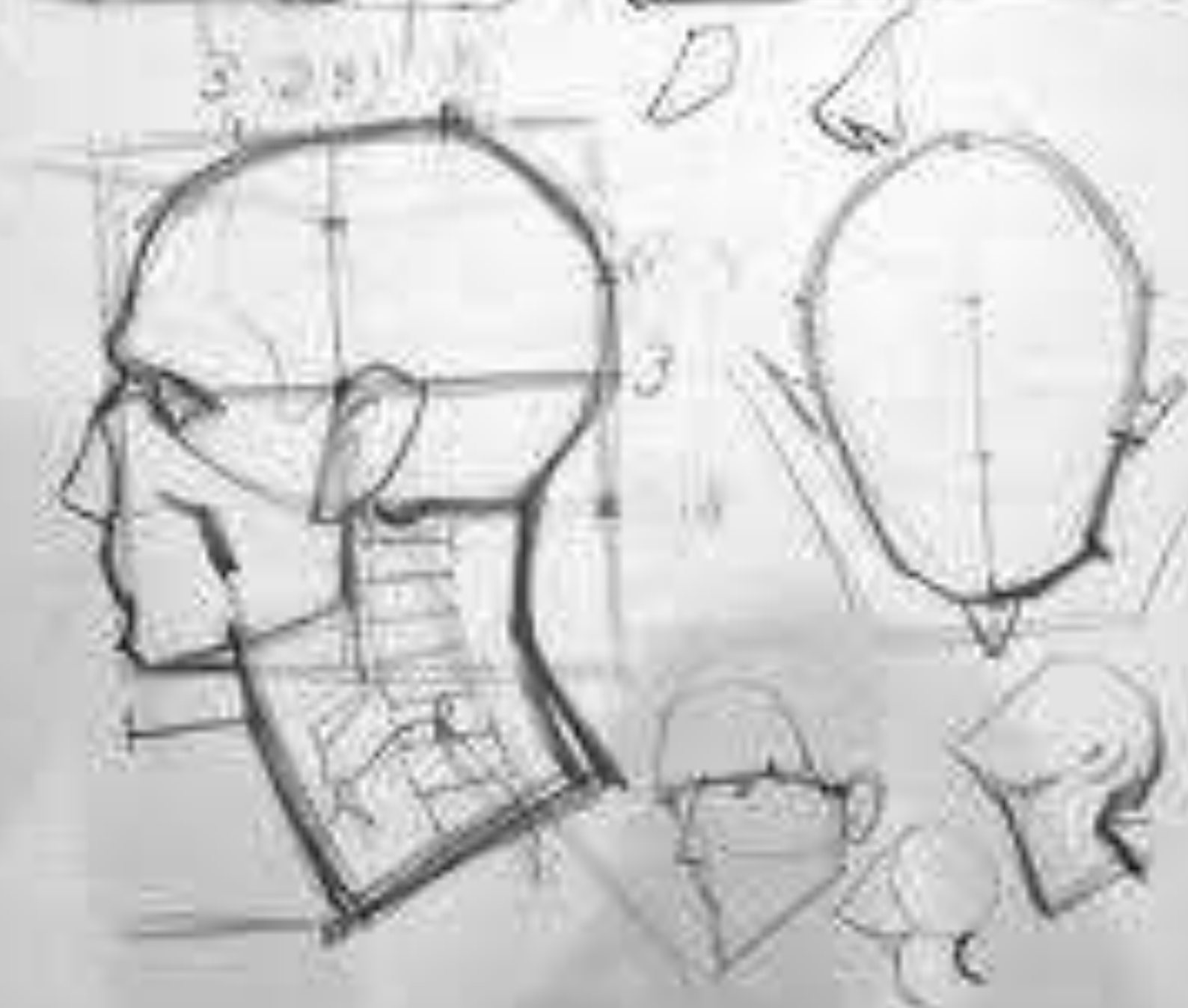
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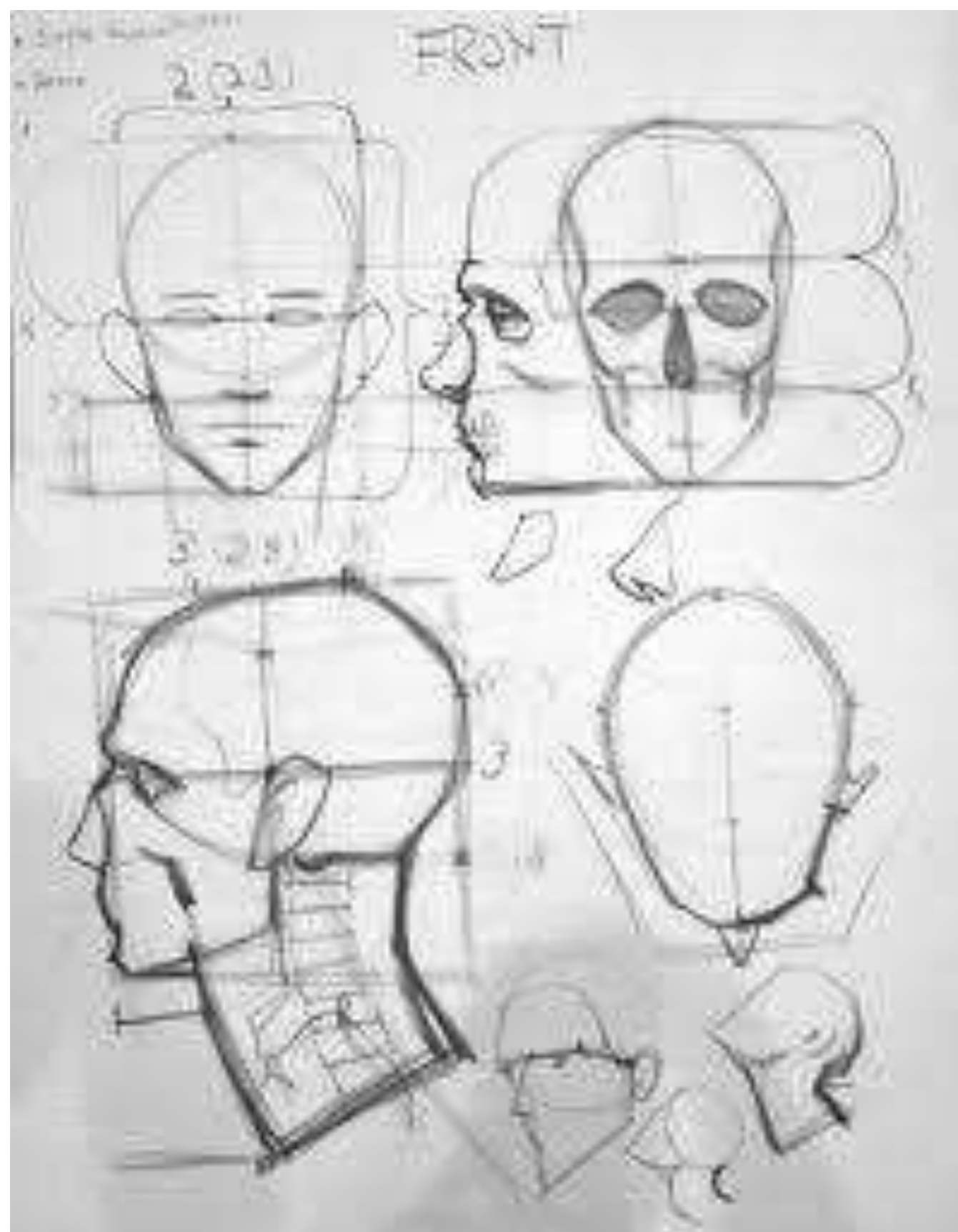


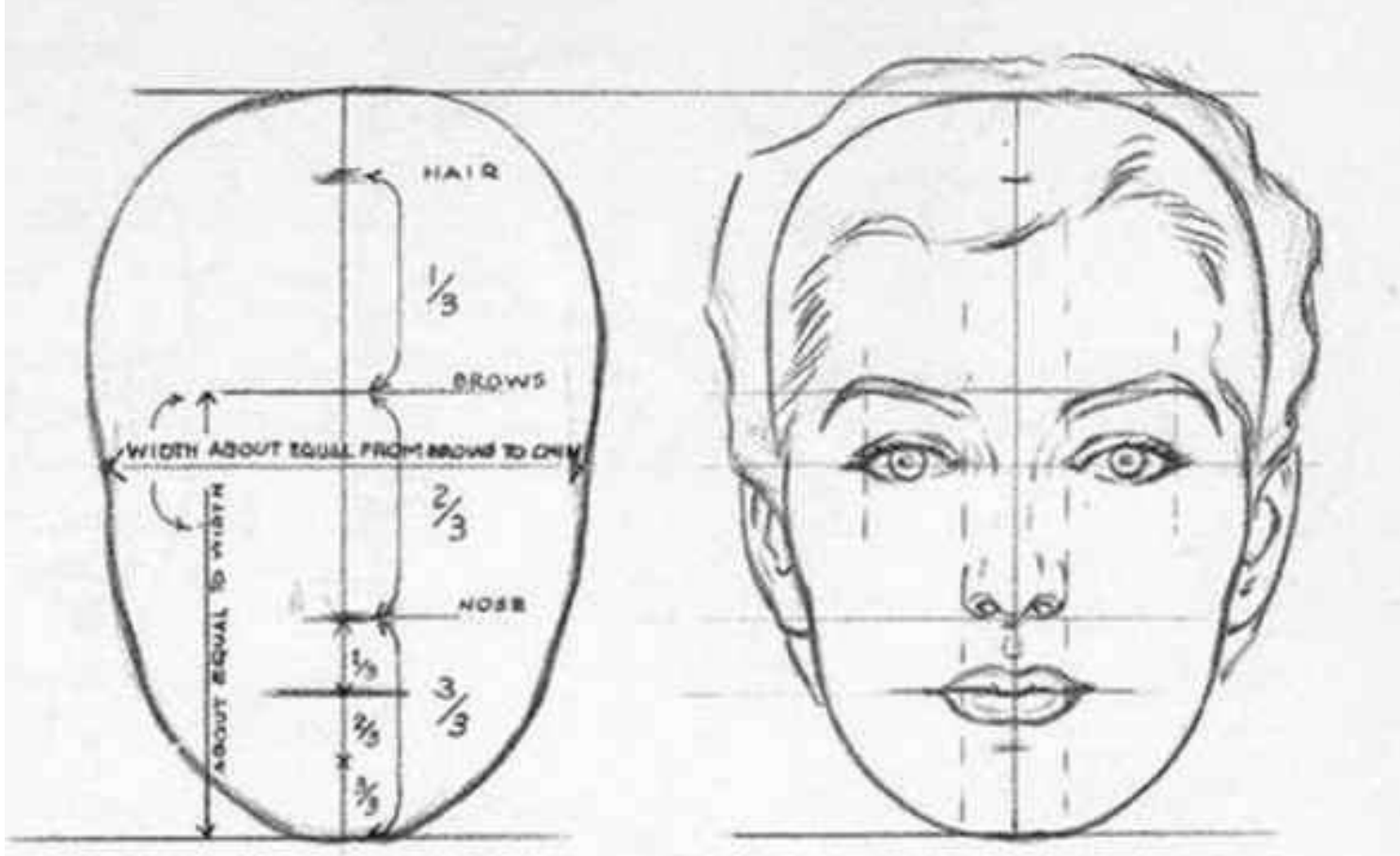
Taka glava ni do-

https://www.youtube.com/watch?v=z4ZLkyTuX_w

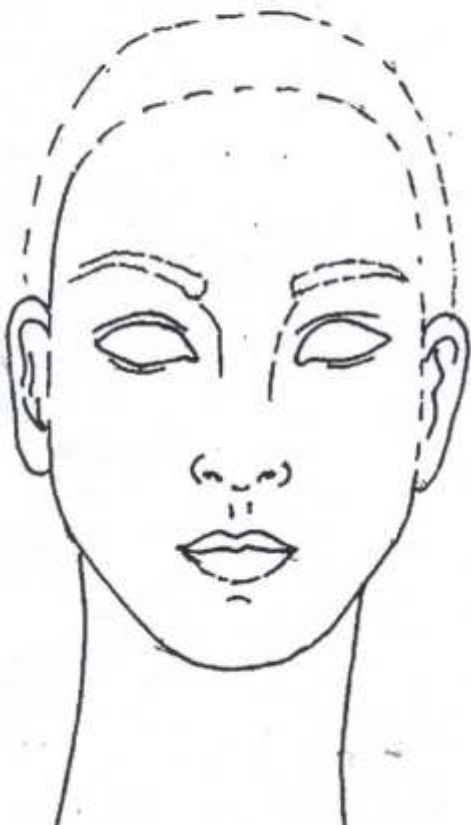








<http://www.joshuanava.biz/head-hands/plate-constructing-the-female-head.html>





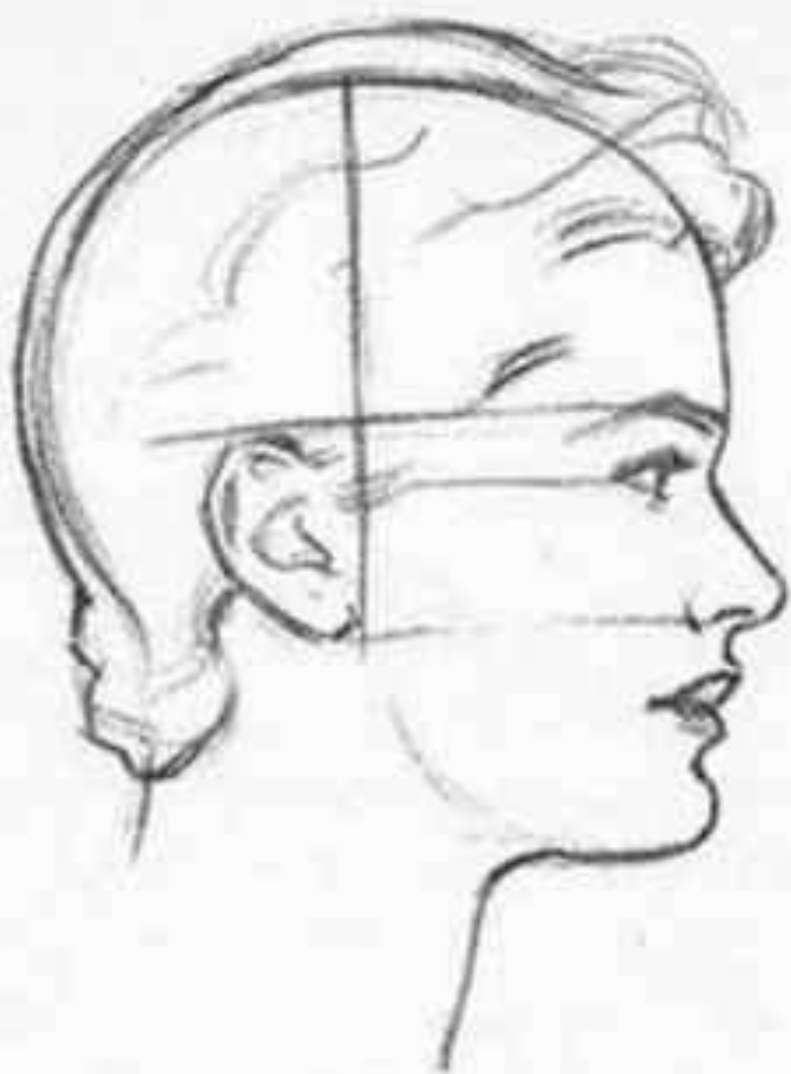
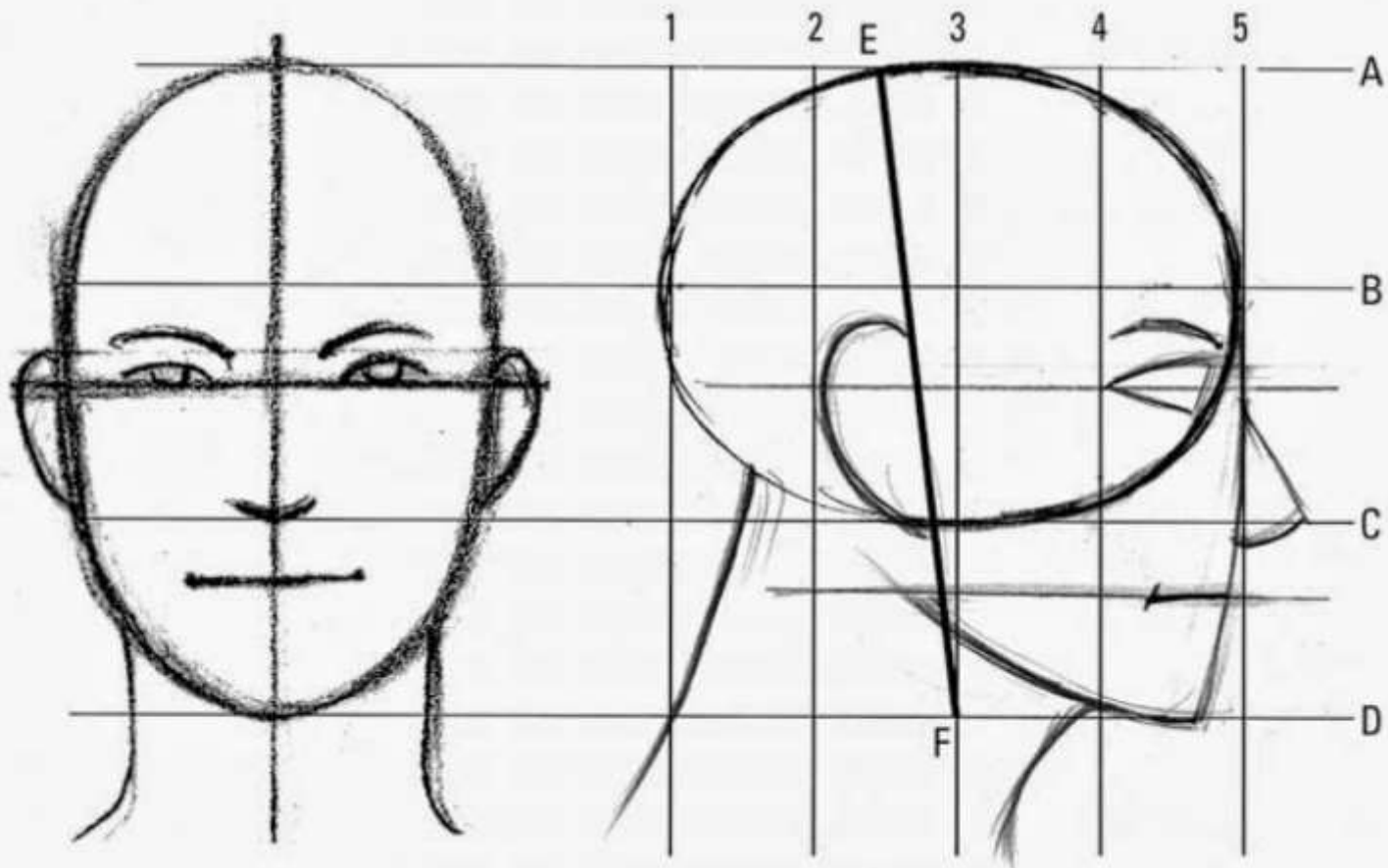
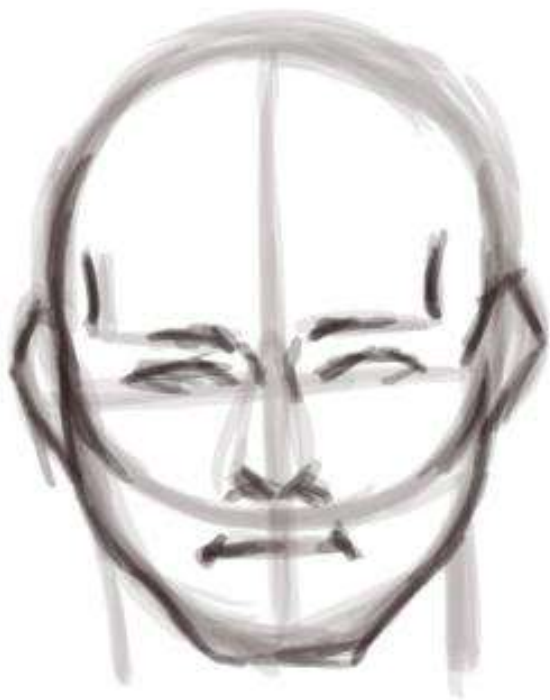


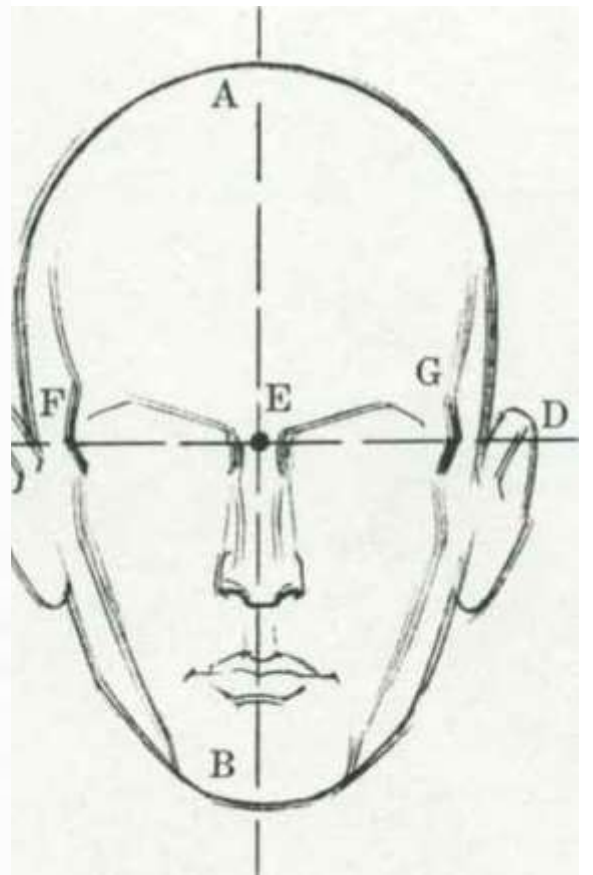


Figure 4-29:
Sketch the
ear and
neck to
complete
the head
profile.



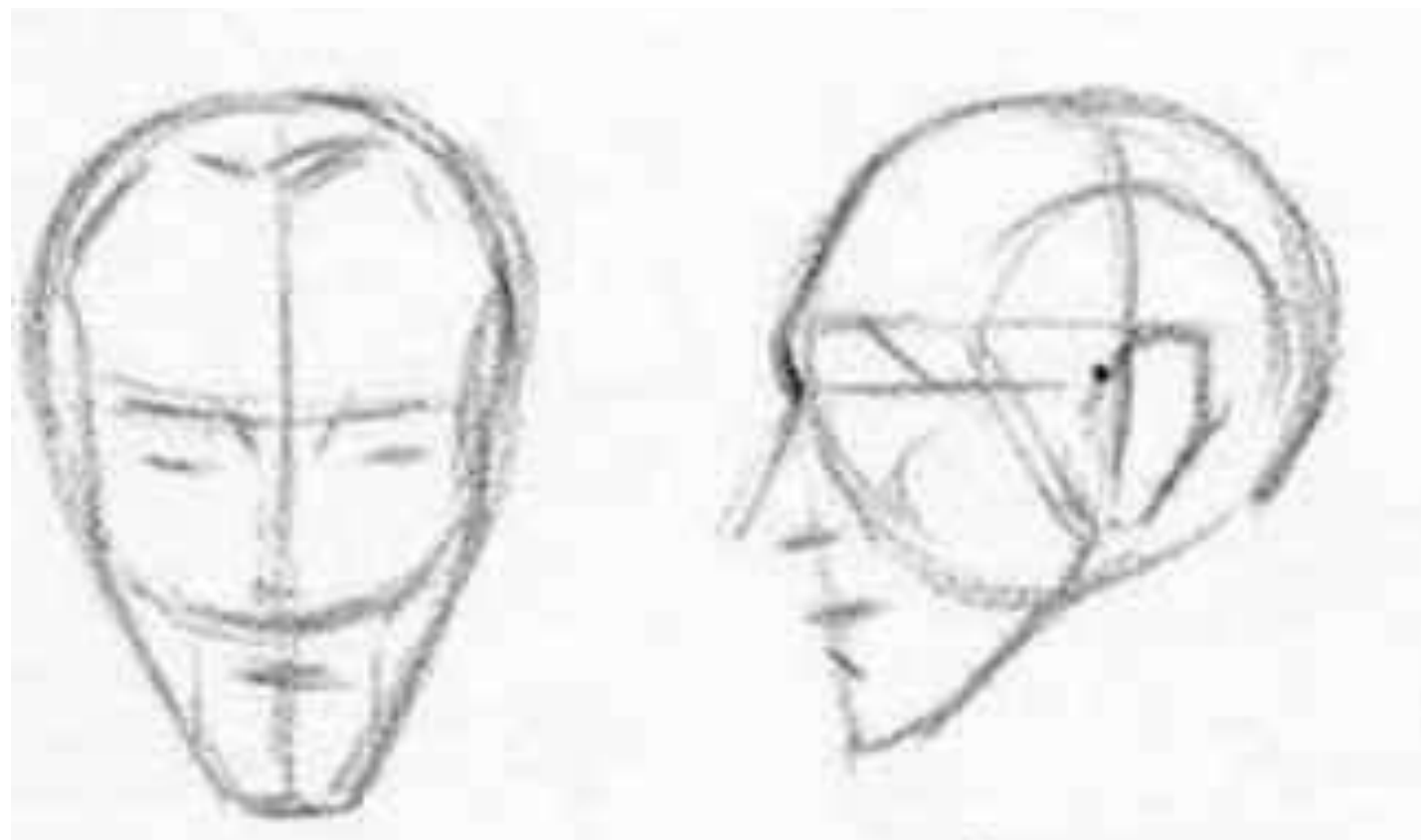
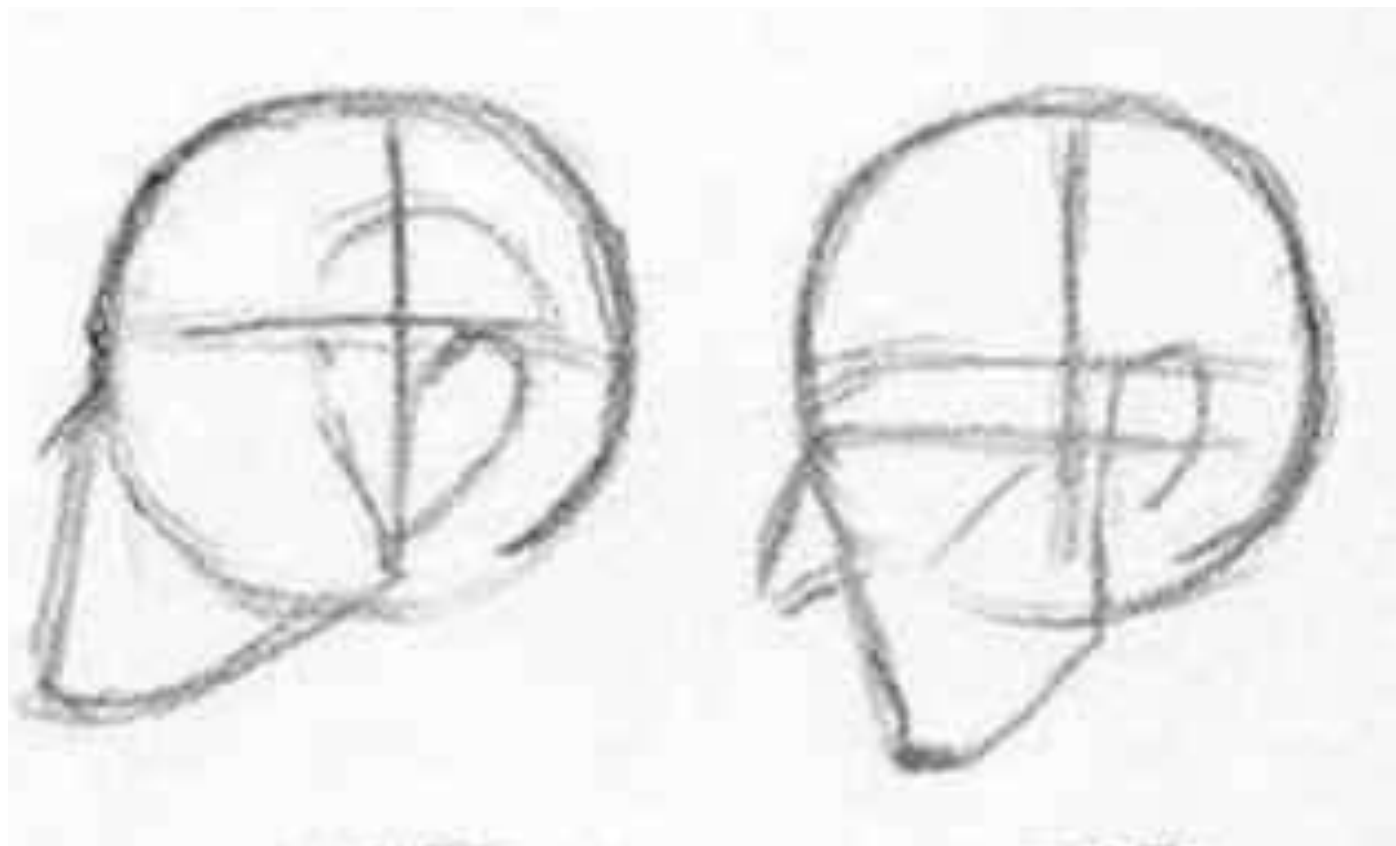
BOOK

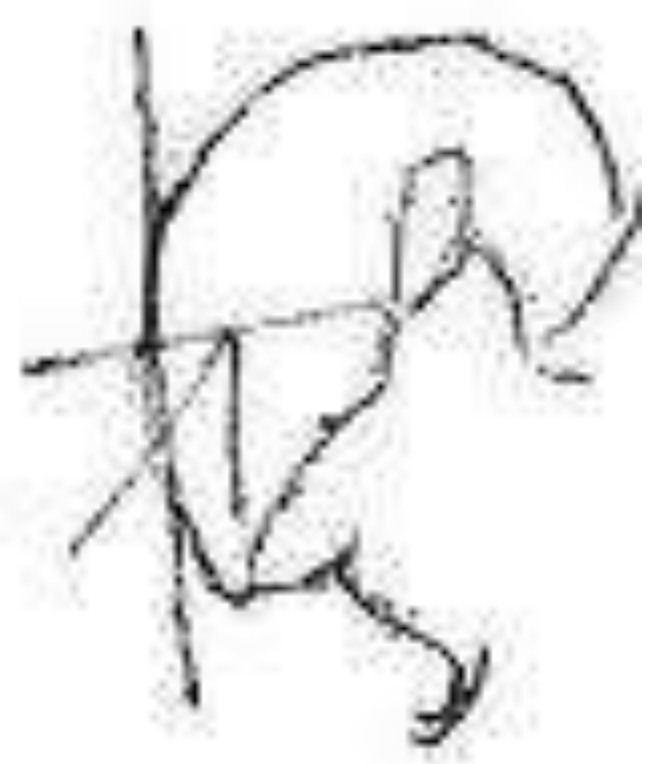
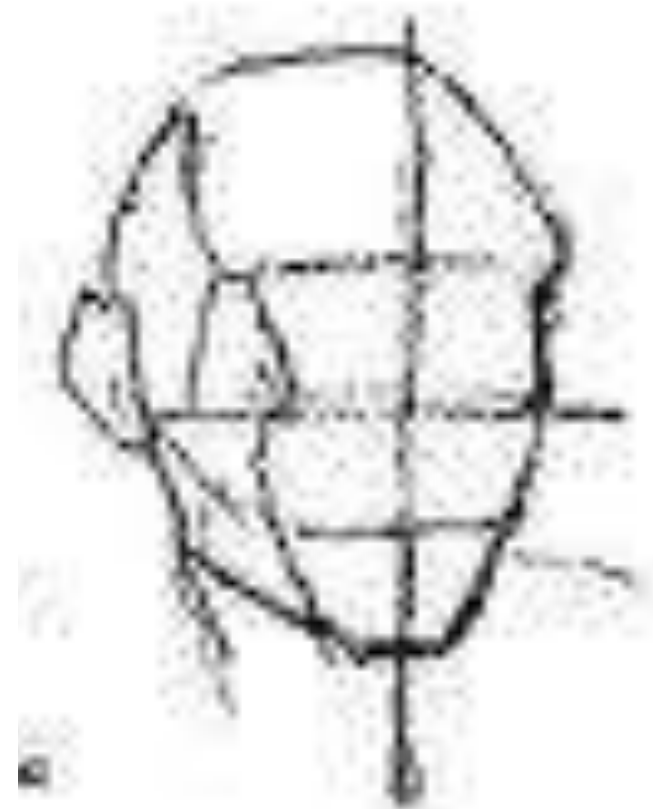
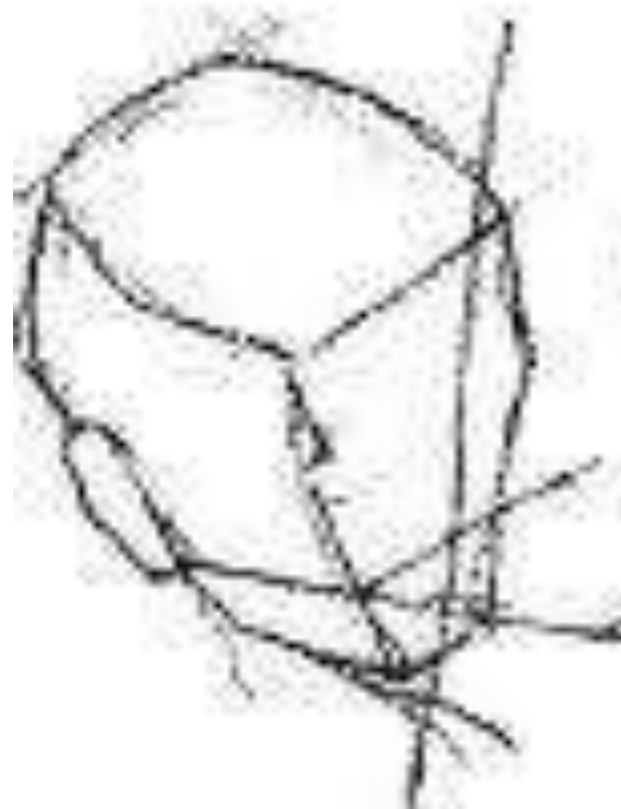


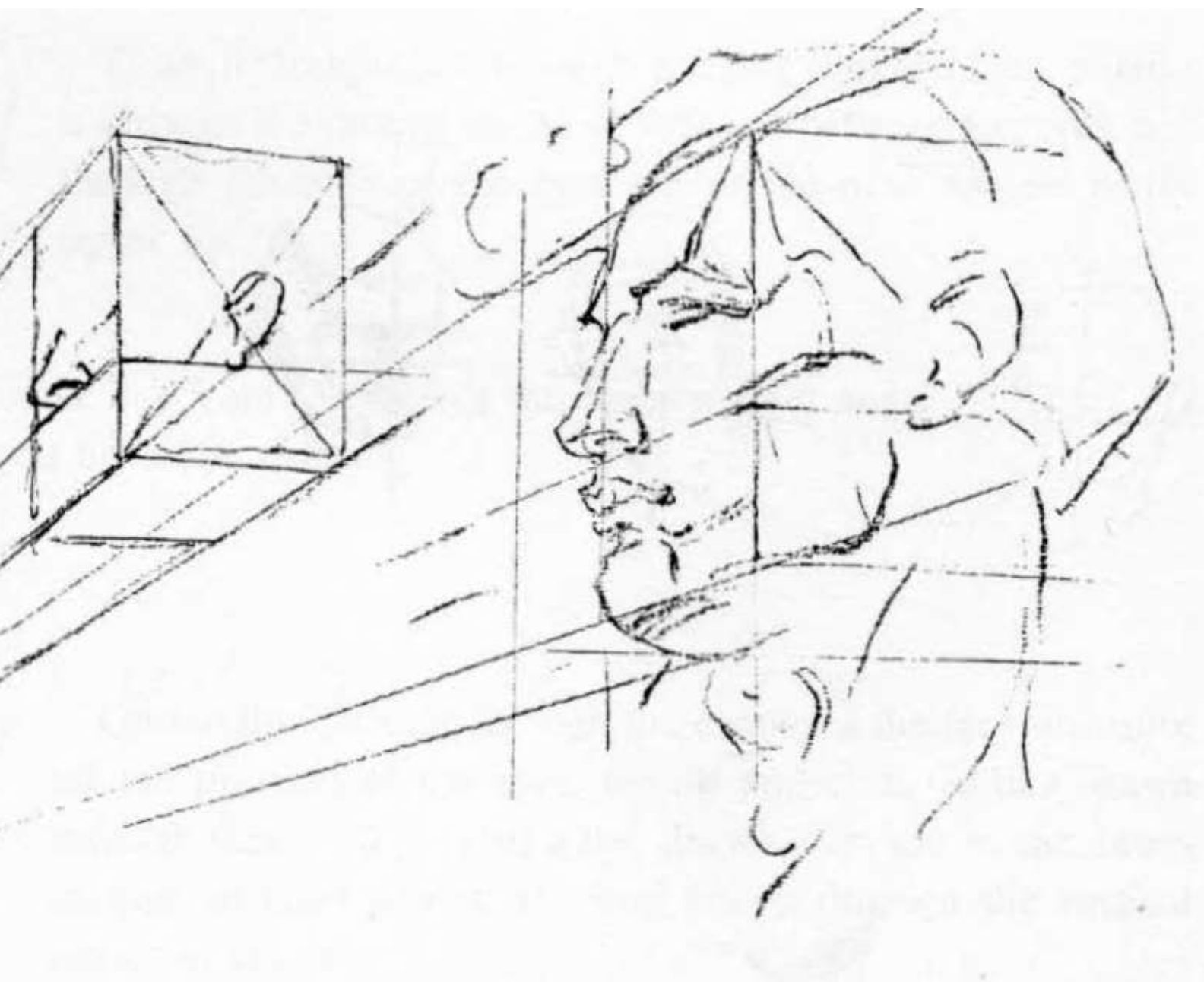












[http://
www.drawinghowtodraw.com/
stepbystepdrawingles-
sons/2016/04/draw-head-
perspective-drawing-human-head
-perspective/](http://www.drawinghowtodraw.com/stepbystepdrawinglessons/2016/04/draw-head-perspective-drawing-human-head-perspective/)

drawn in a stylized realism, like you might see in a comic book. To make a photo realistic drawing, the difference is you just spend more time making careful analysis of the details.



Start by sketching an ovoid shape that approximates the head keeping in mind general proportions.



Next, mark the primary proportional divisions. First, place a center line and a brow ridge where you feel it should be, then mark the base of the nose. This sets up your division of thirds.



Use the thirds division to adjust the bottom of the chin and mark the "hair line" above the brow ridge. Remember the top of the skull is slightly above the hair line. Mark the mouth division.



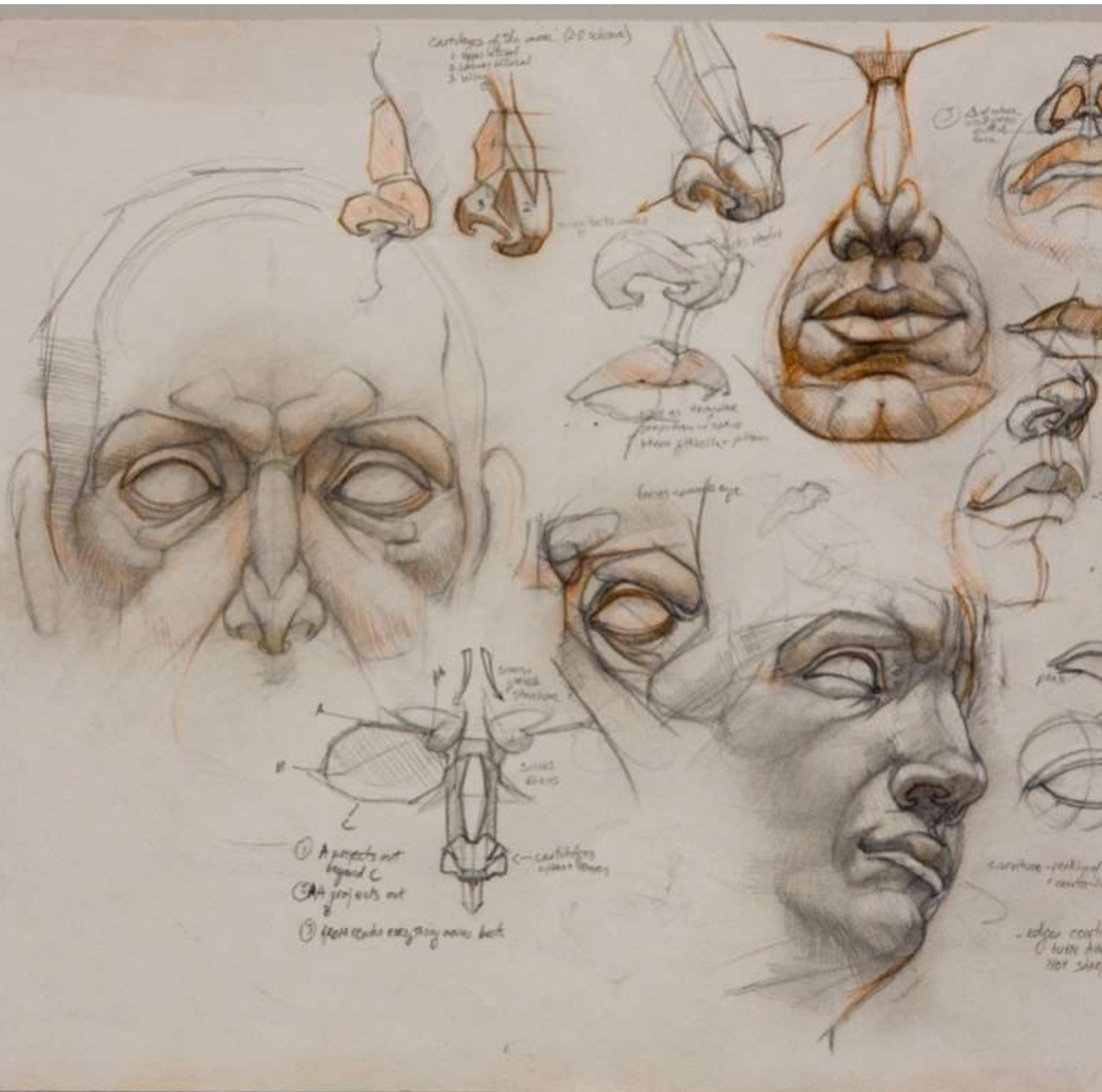
Now develop the main forms for the features, use construction lines to find the basic head planes, place the ear, and refine the head shape based on your new proportions.



Begin observing the details, subtle forms, and shapes of the features and head shape, block in the hair.



Continue your observation, refining and resolving areas as you go, until you have reached the level of finish you desire.



<http://curiator.com/art/sabin-howard/4>



