

Spanish Fandango

Open G tuning (D-G-D-G-H-D)

A

5

TAB

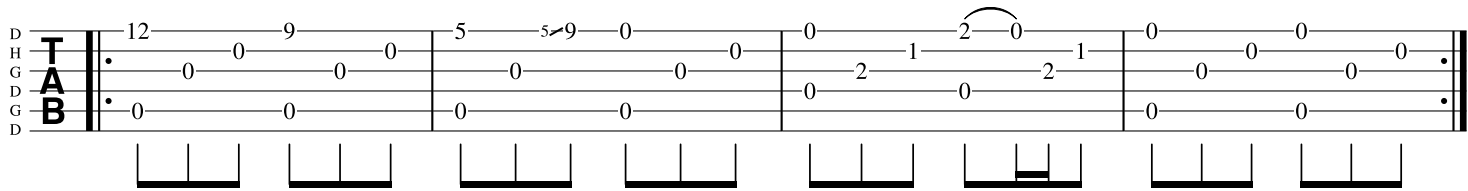


Diagram A shows a tapping exercise on a six-string guitar in Open G tuning (D-G-D-G-H-D). The exercise is written for the right hand (T) and left hand (A). The right hand plays a sequence of notes: 12, 9, 0, 5, 5, 9, 0, 0, 0, 2, 1, 2, 1, 0, 0, 0, 0. The left hand plays a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The exercise is divided into four measures, each with a vertical bar line. The first measure contains the first four notes of the right hand sequence. The second measure contains the next four notes. The third measure contains the next four notes. The fourth measure contains the final four notes. The exercise ends with a double bar line. Below the staff, there are eight vertical lines representing the guitar strings, with some lines having a small horizontal bar indicating a tap.

B1

5

TAB

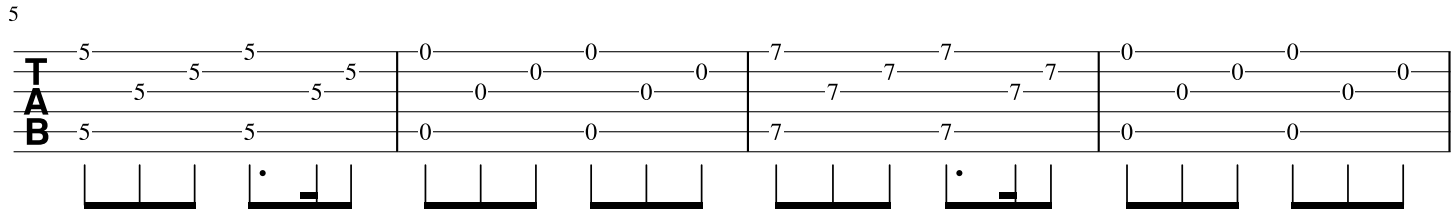


Diagram B1 shows a tapping exercise on a six-string guitar in Open G tuning (D-G-D-G-H-D). The exercise is written for the right hand (T) and left hand (A). The right hand plays a sequence of notes: 5, 5, 5, 5, 0, 0, 0, 0, 7, 7, 7, 7, 0, 0, 0, 0. The left hand plays a sequence of notes: 5, 5, 5, 5, 0, 0, 0, 0, 7, 7, 7, 7, 0, 0, 0, 0. The exercise is divided into four measures, each with a vertical bar line. The first measure contains the first four notes of the right hand sequence. The second measure contains the next four notes. The third measure contains the next four notes. The fourth measure contains the final four notes. The exercise ends with a double bar line. Below the staff, there are eight vertical lines representing the guitar strings, with some lines having a small horizontal bar indicating a tap.

9

TAB

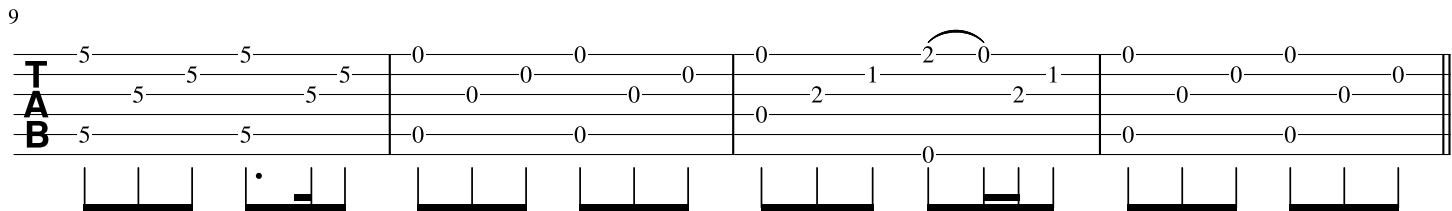


Diagram 9 shows a tapping exercise on a six-string guitar in Open G tuning (D-G-D-G-H-D). The exercise is written for the right hand (T) and left hand (A). The right hand plays a sequence of notes: 5, 5, 5, 5, 0, 0, 0, 0, 0, 2, 1, 2, 1, 0, 0, 0, 0. The left hand plays a sequence of notes: 5, 5, 5, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The exercise is divided into four measures, each with a vertical bar line. The first measure contains the first four notes of the right hand sequence. The second measure contains the next four notes. The third measure contains the next four notes. The fourth measure contains the final four notes. The exercise ends with a double bar line. Below the staff, there are eight vertical lines representing the guitar strings, with some lines having a small horizontal bar indicating a tap.

C

13

TAB

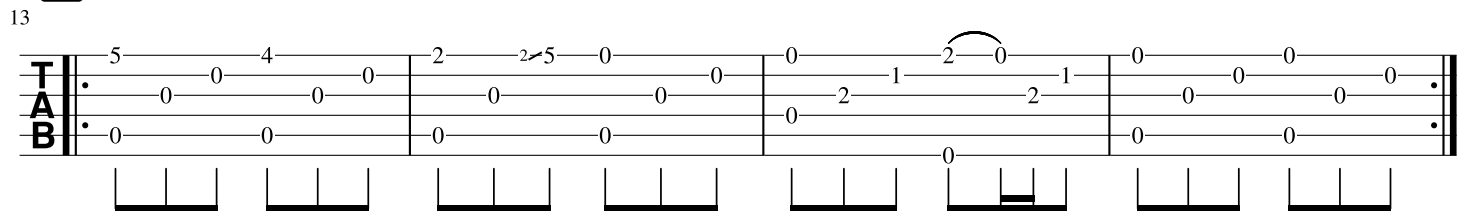


Diagram C shows a tapping exercise on a six-string guitar in Open G tuning (D-G-D-G-H-D). The exercise is written for the right hand (T) and left hand (A). The right hand plays a sequence of notes: 5, 0, 4, 0, 2, 2, 5, 0, 0, 2, 1, 2, 1, 0, 0, 0, 0. The left hand plays a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 1, 2, 1, 0, 0, 0, 0. The exercise is divided into four measures, each with a vertical bar line. The first measure contains the first four notes of the right hand sequence. The second measure contains the next four notes. The third measure contains the next four notes. The fourth measure contains the final four notes. The exercise ends with a double bar line. Below the staff, there are eight vertical lines representing the guitar strings, with some lines having a small horizontal bar indicating a tap.

B2

17

Tablature for B2 (Measures 17-20):

Measures 17-20 show a sequence of notes on the top and bottom strings, primarily using the 5th and 7th frets. The notation includes fingerings (5, 7, 9) and a dot indicating a specific fret position. The bottom string is consistently at the 5th fret.

21

Tablature for B2 (Measures 21-24):

Measures 21-24 continue the sequence, introducing a 2nd fret on the top string in measure 23. The notation includes fingerings (2, 1, 2) and a dot indicating a specific fret position. The bottom string is consistently at the 5th fret.

D

25

Tablature for D (Measures 25-28):

Measures 25-28 show a sequence of notes on the top and bottom strings, primarily using the 5th and 7th frets. The notation includes fingerings (2, 5, 9) and a dot indicating a specific fret position. The bottom string is consistently at the 5th fret.

B3

29

Tablature for B3 (Measures 29-32):

Measures 29-32 show a sequence of notes on the top and bottom strings, primarily using the 5th and 7th frets. The notation includes fingerings (5, 7, 9) and a dot indicating a specific fret position. The bottom string is consistently at the 5th fret.

33

Tablature for B3 (Measures 33-36):

Measures 33-36 show a sequence of notes on the top and bottom strings, primarily using the 5th and 7th frets. The notation includes fingerings (5, 7, 9) and a dot indicating a specific fret position. The bottom string is consistently at the 5th fret.