

1. Čuk se je o - že - nil, tra - la - la, tra - la - la,

The first line of music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. It consists of eight measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

1. so - va ga je vze la, hop - sa - sa, sa!

The second line of music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. It consists of eight measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The first ending is marked with a box containing '1.' and the second ending is marked with a box containing '2.'. The first ending leads to the second ending, which ends with a double bar line.