

RAC, RAC, RACMAN

Oton Župančič, Lojze Krajncan

The musical score is written on a single treble clef staff. It begins with a repeat sign and a 2/4 time signature. The melody consists of eighth and quarter notes. The lyrics are written below the staff, with hyphens indicating syllables across notes. The piece concludes with a double bar line.

Rac, rac, rac-man, kam ra-caš? Rac, rac, rac-man, kaj mi daš, če po -
vem ti, kje je mla - ka, tam te tvo - ja rač - ka ča - ka; rač - ka
ža - bi - ce lo - vi, se - bi tri in te - bi tri.

RAC, RAC, RACMAN, KAM RACAŠ?
RAC, RAC, RACMAN, KAJ MI DAŠ,
ČE POVEM TI, KJE JE MLAKA,
TAM TE TVOJA RAČKA ČAKA.
RAČKA ŽABICE LOVI,
SEBI TRI IN TEBI TRI.