

## Navodila za učenje doma: ponedeljek, 4. 1. 2021 ANGLEŠČINA – 4. razred

.....  
Danes boš poslušal/a zgodbo o glasbenikih iz Bremna ter rešil/a naloge, povezane z njo.  
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1. **Odpri učbenik na strani 36. Poglej si 28. nalogo.** Poslušaj pesem Old Macdonald had a farm, v kateri boš slišal-a, kako se živali oglašajo v angleščini. Če znaš, zraven tudi pripevaj.

[OLD MACDONALD HAD A FARM](#)



2. Zdaj pa si **oglej 29. nalogo.**

a) Najprej imaš prikazane živali, ki nastopajo v zgodbi The musicians of Bremen. Živali imajo v oblačkih napisane napačne glasove. Jih znaš pravilno razvrstiti?

b) Oglej si sličice ter besede pri **nalogi 29.b.** Večino jih znaš že pravilno poimenovati, kajne? Nepoznane besede preveri v spodnjem slovarčku, ki ga **prepiši v zvezek:**

### THE MUSICIANS OF BREMEN

robbers – roparji

house – hiša

musicians – glasbeniki

c) **Sedaj pa poslušaj zgodbo** o glasbenikih iz nemškega mesta Bremen.

[Zgodba: THE MUSICIANS OF BREMEN](#)

*Zgodba govori o oslu, ki si je nadvse želel postati glasbenik, zato se je odpravil v nemško mesto Bremen. Na poti je srečal psa, ki ga je vprašal, če gre lahko z njim. Osel ga je sprejel v svojo družbo ter prav tako še mačko in petelina. Znočilo se je. Prišli so do hiše sredi gozda, v kateri so roparji ravno šteli svoj ukradeni denar. Ko so živali pokukale skozi okno, da bi videle, kaj se v hiši dogaja, so mislile, da imajo roparji hrano in so s hkratnim oglašanjem prestrašile roparje, ki so pobegnili.*

d) Zgodbo imaš v sličicah prikazano tudi na strani 37, vendar pa so sličice pomešane. Ob **ponovnem poslušanju** jih poskušaj **razvrstiti** tako, da bo prav. Preveri v rešitvah.

e) Zgodbo poišči tudi med izrezki (**CUT OUTS**). Dele besedila **pravilno razvrsti** ter jih **prilepi** v zvezek. Če nisi prepričan/a, kako si sledijo, lahko zgodbo poslušáš še enkrat.

Stran 36, naloga 29a

## 29 THE MUSICIANS OF BREMEN

a) Match the noises to the right animals.

Poveži živali in njihove glasove.



Stran 37, naloga 29c

## 29 THE MUSICIANS OF BREMEN

c) Listen to the story. Write down the numbers.  
Poslušaj zgodbo. Zapiši številke.

The comic strip consists of nine panels arranged in a 3x3 grid. Each panel has a numbered box in the top right corner for the student to write the correct number. The panels are as follows:

- Panel 1: A donkey, a cat, a chicken, and a dog are talking. The dog says, "I am going to Bremen to be a musician." (Numbered box: 2)
- Panel 2: The donkey asks, "Where are you going?" (Numbered box: 7)
- Panel 3: The donkey says, "I am going to Bremen to be a musician." (Numbered box: 1)
- Panel 4: The donkey asks, "Can I go with you?" (Numbered box: 4)
- Panel 5: The donkey says, "Yes, of course." (Numbered box: 3)
- Panel 6: The donkey asks, "Can I go with you?" (Numbered box: 6)
- Panel 7: The donkey says, "Hurry!!!" (Numbered box: 9)
- Panel 8: The donkey says, "HELP!!" (Numbered box: 8)
- Panel 9: A scene of a house at night with the text "The night came..." (Numbered box: 5)

**2 THE MUSICIANS OF BREMEN**

Cut out and put the story into the right order.

Izreži in uredi zgodbo.

'Robbers! They've got food. I'm hungry!'  
The animals made a plan: the dog climbed on the donkey, the cat climbed on the dog, and the cock climbed on the cat. Then they started singing very loud. It was hee-haw, bow-wow, miaow and cock-a-doddle-doo at the same time. The robbers ran away. And the animals lived happily ever after.

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'We're going to Bremen. We want to be musicians.'  
'Can I go with you?'  
'Yes, of course.'  
So the donkey, the dog, the cat and the cock walked and walked and walked. The night came. They came to a small house in the woods. The donkey looked through a window.

5

'Can I go with you?'  
'Yes, of course.'  
So the donkey, the dog and the cat walked and walked and walked. Soon they met a cock.  
'Where are you going?'

4

Once upon a time there lived a donkey. The donkey was old and tired. One day the donkey ran away. He said:  
'I am going to Bremen to be a musician.'

1

'Yes, of course.'  
So the donkey and the dog walked and walked. Soon they met an old cat.  
'Where are you going?'  
'We're going to Bremen. We want to be musicians.'

3

And he walked and walked. Then he met an old dog.  
'Where are you going?'  
'I'm going to Bremen. I want to be a musician.'  
'Can I go with you?'

2

