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GOOD PRACTICES	
Title of the project, programme	Fællesskaber på Tværs (Communities Across)
Duration	2024-2026
Name of the organisation/service responsible for the intervention, with reference to country and location (specific)	<p>The project involves three Danish partners:</p> <p>Dialog på Tværs, a civil society organization that works broadly with dialogue between ethnic groups.</p> <p>A research group linked to Aarhus University and VIVE (The Danish center for social science research).</p> <p>Four high schools in Aarhus are also involved (Statsgymnasiet (ÅSG), Risskov Gymnasium (RiG), Aarhus Gymnasium (AaG) and Aarhus Cathedral School (AKat)).</p> <p>The project is supported by the Velux Foundation, Humpraxis.</p>
Scope (local/regional/national/international)	The project is local, but the work area and knowledge gained in the project will in 2026 be available on a national level.
Area	Participatory Theatre
History of the project how it was conceived, development and context strategies;	<p>The organisation Dialog på Tværs base their values on <i>Dialogical integration</i>, which is the idea that integration is something that concerns the ethnic majority in Denmark - children, youth and adults - just as much as the ethnic minorities, who have a refugee or immigrant background or roots.</p> <p>Previous activities consist of dinners, workshops, talks and discussions, cultural heritage as it is passed on from mothers</p>



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	<p>to daughters, and forum theater. All the projects are based on their perception of dialogue across division.</p> <p>Now they want to use their experience with <i>dialogical integration</i> in a research setting with Aarhus University and VIVE in the project Fællesskaber på Tværs to foster better opportunities for cross-cultural understanding between the ethnic majority and ethnic minorities in Danish schools.</p>
<p>General description of project/programme</p> <p><i>Objectives, actions, main actors and challenges, organisations involved, beneficiaries and n° of beneficiaries involved, partners and stakeholders, budget available, implementation period and other relevant information useful to understand its nature and results);</i></p>	<p>Researchers from Aarhus University, VIVE, and Dialog på Tværs, in collaboration with four Aarhus high schools, are exploring how to strengthen community-building between students of ethnic minority and majority backgrounds in upper secondary schools, addressing ongoing challenges of ethnic division.</p> <p>Through fieldwork and development activities, the project tests concrete ways to foster cross-cultural connections. Dialog på Tværs leads the project’s dialogue-based initiatives, including forum theater, where performances—based on interviews with students—present real-life dilemmas between minority and majority groups.</p> <p>The forum theater encourages open discussions about taboo topics and helps students find common ground across differences. It offers a practical, shared frame of reference for students and teachers to use in daily school life, aiming to ease difficult conversations and promote lasting community ties.</p>
<p>Outcomes of the practices, relevant results, impact</p>	<p>The project is yet to reach its end but Dialog på Tværs has shared small bits of information regarding the impact.</p> <p>Two students from on of the involved schools has shared how the project has impacted their thoughts on the matter:</p> <p>“Our differences need to be something, we can bond over and something that can strengthen the sense of togetherness”.</p> <p>Parts of the knowledge gained throughout the project will be published in 2026 along with a documentary film about the process of the project.</p>
<p>Transferability</p>	<p>When the project is finished it is expected that the knowledge accumulated in the project will be transformed into guidelines for how to foster better opportunities for cross-cultural dialogue.</p>



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	<p>Possible target groups: roma people-majority, different religious communities-majorities, disabilities-majorities, including all kinds of tabus in societies.</p> <p>The activity is also suitable for seniors with smaller adaptations.</p> <p>Seniors work with facilitators to:</p> <ul style="list-style-type: none">- Identify common issues or taboos they face.- Develop short theatre scenarios that reflect real-life dilemmas (e.g., feeling ignored, resisting help, memory loss).- Perform or participate in interactive theatre, where audience members can step into roles and suggest alternative outcomes.- Bring together diverse senior groups (e.g., locals and migrants, able-bodied and disabled).- Explore how differences and shared experiences can build solidarity and understanding.- Use theatre as a non-threatening way to spark conversations around difficult or sensitive topics.
<p>Sustainability</p>	<p>The research project has an end date and will naturally not continue in its current form. It is, though, expected that the scientific data from the project will provide a strong foundation for new projects to build on and thus increase the chance of sustainability in the projects.</p>
<p>Links and Sources</p>	<p>Dialog på Tværs https://www.dialogpaatvaers.dk/</p> <p>Dialog på Tværs instagram https://www.instagram.com/dialogpaatvaers/</p> <p>Project description in Danish https://www.dialogpaatvaers.dk/wp-content/uploads/2024/06/Faellesskaber-paa-tvaers-Projektbeskrivelse.pdf</p>