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GOOD PRACTICES	
Title of the project, programme	Teater na konfini
Duration	N/A
Name of the organisation/service responsible for the intervention, with reference to country and location (specific)	Teater na konfini, Šempas, Slovenia
Scope (local/regional/national/international)	International
Area	Participatory Theatre
History of the project how it was conceived, development and context strategies;	Teater na konfini (TNK) was conceived with the aim of developing and producing theater in all its forms, focusing on independent performing arts and exploring processes that transcend traditional theater boundaries. The project emphasizes a collaborative, inclusive, and cross-border approach, creating theatrical and site-specific performances, interactive walks, theatrical concerts, workshops, discussions, interactive installations, and digital theater. TNK also develops cross-border programs and runs the year-round Creative City Gotropolis, which includes the Gotropolis Festival.
General description of project/programme <i>Objectives, actions, main actors and challenges, organisations involved, beneficiaries and n° of beneficiaries involved, partners and stakeholders, budget available, implementation period and other relevant information</i>	<p>Teater na konfini (TNK) is an independent theater initiative based in Nova Gorica (Slovenia) and Gorizia (Italy), exploring the boundaries of performing arts through interdisciplinary and cross-border collaborations. TNK specializes in experimental, site-specific performances, interactive installations, theatrical concerts, workshops, and digital theater.</p> <p>Core Objectives:</p> <ul style="list-style-type: none"> ● Foster cross-border and interdisciplinary collaboration. ● Explore new, non-traditional performance forms by merging theater with music, visual arts, and digital media. ● Engage local communities through participatory projects and social dialogue.



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*useful to understand its
nature and results);*

- Reinterpret cultural heritage and address contemporary issues.
- Promote sustainability and innovation in artistic practices.

Key Projects:

- Creative City Gotropolis: Year-round program culminating in an innovative cross-border festival.
- BetON7: Performances and workshops inspired by Slovenian poetry and traditions of the Soča Valley.
- Odprte Scene / Scene Aperte: A cross-border collaboration with Italian festivals.

TNK acts as a platform for artistic innovation, cultural exchange, and expanding theater beyond traditional boundaries.

**Outcomes of the practices,
relevant results, impact**

Teater na konfini (TNK) has made a significant impact across artistic, social, and cultural spheres:

Artistic and Cultural Outcomes:

- Created innovative performances blending theater, music, digital arts, and interactivity.
- Revitalized cultural heritage through projects like *BetON7*.
- Expanded theater formats with site-specific and immersive experiences.

Community and Social Impact:

- Strengthened cross-border collaboration between Slovenia and Italy via initiatives like *Odprte Scene / Scene Aperte*.
- Engaged local communities through participatory workshops and performances.
- Offered educational programs on social issues, promoting dialogue and critical thinking.

Sustainability and Innovation:

- Integrated eco-friendly practices into performances.
- Embraced digital and hybrid theater to reach wider audiences.

Long-Term Impact:

- Boosted the independent performing arts scene and supported emerging artists.
- Contributed to cultural tourism and regional development.
- Influenced cultural policy and cross-border artistic networks.

Overall, TNK redefines contemporary theater by blending innovation with community engagement and sustainable development.



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<p style="text-align: center;">Transferability</p>	<p>The Teater na konfini (TNK) model is highly adaptable to various geographical, social, and cultural contexts, thanks to its focus on cross-border collaboration, site-specific performance, and community engagement.</p> <p>Potential Target Groups:</p> <ul style="list-style-type: none"> ● Border communities (e.g., Basque Country, Balkans, USA-Mexico, Germany-Poland, Northern Ireland, Finland-Russia). ● Urban and marginalized groups (e.g., refugees, youth, minorities, elderly). ● Educational institutions, integrating theater into learning and community programs. <p>Suitable Geographic Areas:</p> <ul style="list-style-type: none"> ● Regions rich in cultural heritage or in need of social healing (e.g., Baltic states, post-conflict zones, indigenous communities). ● Creative hubs (e.g., Berlin, Montreal, Buenos Aires). <p>Key Areas of Application:</p> <ul style="list-style-type: none"> ● Performing arts (festivals, institutions, collectives). ● Education and youth programs (history, social studies, communication). ● Social inclusion and therapy (empower marginalized groups). ● Cultural tourism and placemaking (enhancing local cultural experiences). <p>Adaptation Strategies:</p> <ul style="list-style-type: none"> ● Flexible programming tailored to local needs. ● Collaborations with local artists and institutions. ● Use of local history and folklore. ● Digital and hybrid formats to extend reach. <p>Adaptations for Seniors:</p> <ul style="list-style-type: none"> ● Cross-regional collaborations and performances. ● Celebrating linguistic and cultural diversity. ● Reimagining folk tales and historical memories. ● Thematic performances on life stages and generational stories.
<p style="text-align: center;">Sustainability</p>	<p>Teater na konfini (TNK) ensures long-term sustainability through a mix of funding, community engagement, partnerships, and innovation.</p> <ul style="list-style-type: none"> - Financial Sustainability: Diversified funding from public grants (EU, national, municipal), private sponsors, and self-generated



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	<p>income from ticket sales and workshops. Cross-border collaborations enhance funding and resource-sharing.</p> <ul style="list-style-type: none">- Community Engagement: Active involvement of local communities, schools, and universities fosters ownership and ensures ongoing participation across generations.- Organizational Flexibility: An independent, adaptable structure allows TNK to respond to artistic and financial shifts, supported by training and mentorship for emerging artists.- Environmental Practices: Eco-friendly, site-specific productions and digital formats reduce environmental impact and expand audience reach.- Partnerships: Collaborations with festivals and institutions strengthen TNK's network and influence cultural policy.- Innovation: Embracing new media and addressing contemporary issues keeps TNK artistically dynamic and relevant.
<p>Links and Sources</p>	<p>https://www.tnk.si/</p>