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GOOD PRACTICES	
Title of the project, programme	Radio Free – Sweden’s First Prison Radio
Duration	2011 – ongoing
Name of the organisation/service responsible for the intervention, with reference to country and location (specific)	Fanzingo (Sweden)
Scope (local/regional/national/international)	National in Sweden
Area	Podcast
History of the project how it was conceived, development and context strategies;	<p>Radio Free was started to give incarcerated people and people recovering from addiction a platform to share their personal stories through radio and podcasting. The project idea is consistent with Fanzingo’s general aim, which is amplifying and enhancing marginalized voices in Swedish media. By providing training in media production, the project empowers participants to create their own content, fostering rehabilitation and challenging public perceptions of crime and incarceration. The programs air on FM radio and online, reconnecting prisoners and people recovering from addiction with society.</p>



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<p>General description of project/programme</p> <p><i>Objectives, actions, main actors and challenges, organisations involved, beneficiaries and n° of beneficiaries involved, partners and stakeholders, budget available, implementation period and other relevant information useful to understand its nature and results);</i></p>	<p>The main aim of the program is to empower people in prisons and rehabilitation centers by providing them with an opportunity to raise their voice in the media through radio broadcasting.</p> <p>Objectives:</p> <ul style="list-style-type: none"> ● Challenging stereotypes concerning people in prisons, rehabilitation centers, and those with experience of addiction ● Providing alternative media narratives based on sharing individual stories ● Fostering participants digital and media-related skills ● Enhancing dialogue between inmates and the rest of Swedish society <p>Activities:</p> <p>During the project participants take part in radio and podcast production training and workshops where they get practical experience on the topic which then helps them create their own media content focused on presenting and sharing their own stories. The organization cooperates with media professionals to provide quality training for participants.</p> <p>The content created during the project focuses on personal stories, including pathways leading to addiction and crime as well as challenges and stereotypes surrounding rehabilitation.</p>
<p>Outcomes of the practices, relevant results, impact</p>	<p>The main tangible outcome of the project are the personal stories of participants shared as broadcasts that are aired on local radio in Stockholm and are also made available online to reach a wider audience.</p>
<p>Transferability</p>	<p>The model of the project can serve as an inspirational basis for other organizations working with prisoners and other marginalized groups that could benefit from having access to more space to raise their own voice and raise social awareness about issues that are often viewed in a stereotypical way.</p> <p>The activity is suitable for seniors with some adaptations:</p> <ul style="list-style-type: none"> - Teach basic audio recording, editing, and storytelling. - Focus on personal narratives, interviews, or themed episodes. - Include group sessions for discussion, script-building, and recording support.



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	<ul style="list-style-type: none">- Facilitators: Partner with media professionals, radio stations, or youth mentors to assist; use simple equipment: tablets, voice recorders, or mobile apps.
Sustainability	The project has been running for more than a decade, which demonstrates its long-term and sustainable impact. The content created by participants is regularly published online and broadcasted in the radio to ensure visibility and publicity.
Links and Sources	<p>https://fanzingo.se/radio-free-swedens-first-prison-radio/ https://www.instagram.com/fanzingo/ https://www.youtube.com/channel/UCh9VXvJ5sY_e4ZGuufFBHpQ?view_as=subscriber</p>