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GOOD PRACTICES	
Title of the project, programme	MØDESTEDER I GELLERUP (MEETING POINTS) - a local art project with local kids and young people in the neighborhood Gellerup, Aarhus, Danmark
Duration	2019 -
Name of the organisation/service responsible for the intervention, with reference to country and location (specific)	Mødesteder Gellerup consists of a small group of two artists, Didde Rose and David Ramirez Gomez, and a <i>wanderer</i> , Pernille Helberg Stentoft. Pernille is the project manager and founder of MØDESTEDER. MØDESTEDER collaborates with the local art platform Sigrids Stue (Sigrid's Living Room), Gellerup Library, Brabrand-Årslev Local Archive, Laden Community House, the local branch of the NGO Bydelsmødrene (Neighbourhood Mothers) among others.
Scope (local/regional/national/international)	MØDESTEDER (MEETING POINTS) is very much a local site specific art project. Ideas/parts of/themes from the project can, though, easily be transferred to other site specific projects.
Area	Participatory Photography
History of the project how it was conceived, development and context strategies;	<p>MØDESTEDER took place for the first time in 2019. In 2024 the project was carried out for the 5th time and the people behind the project are now working on realizing the next version of MØDESTEDER in spring 2026.</p> <p>The main idea of MØDESTEDER is to create a framework from which local schools and local kids can dive into, get knowledge of, reflect on and express local places through different artistic methods.</p> <p>The area of Gellerupparken (a public housing area in Gellerup) is being heavily gentrified these years. Not only are homes of many families being demolished and new buildings are rising. The way you are able to move around in the area has also changed.</p>



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<p>General description of project/programme</p> <p><i>Objectives, actions, main actors and challenges, organisations involved, beneficiaries and n° of beneficiaries involved, partners and stakeholders, budget available, implementation period and other relevant information useful to understand its nature and results);</i></p>	<p>MØDESTEDER I GELLERUP is an art project in Gellerup, Aarhus, Denmark, engaging local schoolchildren (ages 10–14) to explore their neighborhood through sensory experiences and art. As the area undergoes major changes, the project helps preserve and create memories.</p> <p>Led by artist Didde Rose and wanderer Pernille Helberg Stentoft, the children participate in a guided walk, investigating familiar and hidden places. Using small digital cameras (not phones to avoid distractions), they work in pairs following simple rules: two photos per location, no people, and images related to a theme — in 2024, the color green.</p> <p>Following the walk, the children join eight weeks of art workshops at local sites, visit the library and history archive, and contribute to a shared ceramic artwork, AFTRYK, and the final multidisciplinary exhibition, MØDESTEDER. The project builds community and deepens connections to their environment.</p>
<p>Outcomes of the practices, relevant results, impact</p>	<p>The photographs taken by the kids during the walks are <u>all</u> printed and shown in the final exhibition. It means they are shown without a selection – because every picture is a personal utterance and a kind of reflection of the place.</p> <p>After the exhibition (roughly two weeks) the printed pictures (printed as a big poster) are gifted to one of the local schools or one of the local partners in MØDESTEDER.</p>
<p>Transferability</p>	<p>The project has a great potential of transferability, as the photographic method used is flexible and not depended on a specific site. It can easily be transferred into other local areas.</p> <p>MØDERSTEDER also gained experience in facilitating the artistic processes with children with intellectual disabilities. The flexibility of the artistic process of gathering makes it suitable as the staff can design the workshop according to the needs of the students.</p> <p>As the project shows this photography workshops can be incorporated into a project with the purpose of complimenting other methods of expression.</p> <p>The activity is suitable for seniors with some smaller adaptations:</p> <ul style="list-style-type: none"> - Design gentle, accessible walks for older adults, focusing on: Neighborhood nostalgia: “How has this place changed since I was young?” / Nature appreciation: Reflecting on seasonal changes or green spaces.



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	<ul style="list-style-type: none">- Include rest stops, guided reflection, and small group discussions about memories tied to each place.- Provide simple cameras or tablets (with larger buttons/screens), avoiding smartphones to minimize distraction.- Adjust the “rules”: take one or two meaningful photos per spot, reflecting personal memories or emotional response, allow photos of objects or spaces that hold symbolic meaning.
Sustainability	The founder of MØDESTEDER, Pernille Helberg Stentoft, has stated that it is important that it is a sustainable project in terms of long lasting cooperations between local partners (local schools, locally based artists, local art platforms, local library, local archive, local community house, Bydelismødre (Neighbourhood Mothers) etc).
Links and Sources	<p>https://voesbrabrand.dk/moedesteder-elever-i-5-klasse-gik-paa-opdagelse-i-gellerup/</p> <p>https://voesbrabrand.dk/elever-indsamler-minder-fra-nedrivningsdoemte-boligblokke-i-gellerup/</p> <p>https://www.davidramirez.dk/55-immigrants/2021/4/8/ar5geggmz508rile7oeefz7ttrp0t4#comments-606ed019e3bc365946710b9a= (Artist David Ramirez Gomez and the art project AFTRYK)</p> <p>www.vandrende-p.dk (Wanderer Pernille Helberg Stentoft. Contact Pernille for more information about MØDESTEDER)</p>