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<b>GOOD PRACTICES</b>	
<b>Title of the project, programme</b>	<p>Projects:</p> <ul style="list-style-type: none"> <li>- Skupnost (translated as "Community") – presented as part of the Aksioma programme (2012–2013)</li> <li>- Paviljon – exhibited at MSUM (Muzej sodobne umetnosti Metelkova) in 2017</li> </ul>
<b>Duration</b>	<ul style="list-style-type: none"> <li>- Skupnost: 2012–2013</li> <li>- Paviljon: September 19 – November 19, 2017 (2 months)</li> </ul>
<b>Name of the organisation/service responsible for the intervention, with reference to country and location (specific)</b>	<ul style="list-style-type: none"> <li>- Skupnost: Organized by Aksioma – Institute for Contemporary Art, Ljubljana, Slovenia</li> <li>- Paviljon: Organized by Museum of Contemporary Art Metelkova (MSUM), Ljubljana, Slovenia</li> </ul>
<b>Scope (local/regional/national/international)</b>	National
<b>Area</b>	Participatory photography
<b>History of the project how it was conceived, development and context strategies;</b>	<p><b>Skupnost (Community)</b></p> <p>Developed as a participatory project focusing on the formation and interaction of a curated artistic community. Peter Rauch, an artist and theorist, formed a temporary community of five artists who collaborated daily. The project questioned the concept of artistic work beyond traditional exhibition formats, emphasizing the process of community formation over the final artistic output. It involved spontaneous public interventions, such as pasting posters in urban spaces and engaging in local protests.</p> <p><b>Paviljon (Pavilion)</b></p> <p>Created as a response to institutional limitations in contemporary art. Rauch constructed a temporary pavilion structure inside MSUM using modular walls from various cultural institutions. The project aimed to challenge traditional exhibition spaces by hosting 51 one-day exhibitions featuring emerging artists. It served as an alternative, open artistic platform, allowing younger artists to present their work outside the constraints of established institutions.</p>



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**General description of project/programme**

***Objectives, actions, main actors and challenges, organisations involved, beneficiaries and n° of beneficiaries involved, partners and stakeholders, budget available, implementation period and other relevant information useful to understand its nature and results;***

**Skupnost** and **Paviljon** explored the intersections of art, community, and institutions, challenging traditional exhibition formats by emphasizing process, interaction, and participation over material artworks.

- **Skupnost:** Focused on spontaneous artistic collaboration and public engagement, creating a temporary collective and transforming the exhibition space into a communal hub.
- **Paviljon:** Built a temporary exhibition space, hosted daily events, and tested artist-driven curatorial models.

**Objectives:**

- Redefine community through art.
- Challenge institutional limits in contemporary practice.
- Foster participation and dialogue between artists and audiences.

**Main**

Peter Rauch; artists Bojan Mijatović, David Mencinger, Jaka Miklavčič, Matjaž Skok (Skupnost); various emerging Slovenian artists (Paviljon).

**Actors:**

**Challenges:**

- Public misunderstanding of abstract concepts.
- Balancing institutional support with critique.
- Sustaining impact despite the projects' temporary nature.

**Organizations:**

Aksioma – Institute for Contemporary Art (Skupnost); Museum of Contemporary Art Metelkova (MSUM) (Paviljon).

**Participants:**

- *Skupnost:* 5 core artists + public.
- *Paviljon:* 51 exhibiting artists + museum visitors.

Funding likely came from public cultural grants (Ministry of Culture, Slovenia).

**Outcomes of the practices, relevant results, impact**

Engagement with the Public: Encouraged interaction between artists and non-artistic audiences.

Reconsideration of Artistic Spaces: Challenged the traditional gallery model, experimenting with open, process-based formats.

Critical Reflection on Art Institutions: Both projects questioned the role of museums and galleries in contemporary art.

Long-Term Influence: Inspired further discussions and artistic experiments in participatory and community-based art practices in Slovenia.



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<p><b>Transferability</b></p>	<p>The Skupnost model of participatory artistic communities could be applied in <b>artist residencies, workshops, and public art interventions</b> in other countries.</p> <p>The Paviljon concept could be replicated in other <b>cultural institutions</b> looking to experiment with alternative exhibition formats.</p> <p>The activity is suitable for <b>seniors</b> with the following suggested adaptations:</p> <ul style="list-style-type: none"> <li>- Host weekly sessions to review and discuss photos, with a focus on:</li> </ul> <p>Emotional health: How does winter affect you? How do you stay positive?</p> <p>Nature and environment: How do you engage with the outdoors in winter?</p> <p>Food and traditions: Sharing recipes or customs.</p> <ul style="list-style-type: none"> <li>- Instead of artists, form a collective of seniors who: Meet regularly to create together—whether through photography, crafts, or storytelling. Engage in public interventions like photo displays, pop-up memory booths, or “living libraries.” Use public or semi-public spaces (libraries, parks, cafes) to host spontaneous exhibitions or memory-sharing events.</li> </ul>
<p><b>Sustainability</b></p>	<ul style="list-style-type: none"> <li>- Temporary Nature: Both projects were time-limited, but they left a conceptual impact on the artistic discourse in Slovenia.</li> <li>- Documentation &amp; Legacy: The projects live on through photographic documentation and academic/artistic discussions.</li> <li>- Potential for Revival: Elements of these projects could be reintroduced or adapted in future artistic initiatives.</li> </ul>
<p><b>Links and Sources</b></p>	<ul style="list-style-type: none"> <li>- Skupnost (Community) – Aksioma Official Project Page: <a href="https://aksioma.org/skupnost/index_slo.html">https://aksioma.org/skupnost/index_slo.html</a></li> <li>- Paviljon (Pavilion) – MSUM Official Page: <a href="http://www.mg-lj.si/si/razstave/2102/prejih-peter-rauch-paviljon/">http://www.mg-lj.si/si/razstave/2102/prejih-peter-rauch-paviljon/</a></li> <li>- Original Article on Membrana: <a href="https://www.membrana.si/clanek/snovanje-skupnosti">https://www.membrana.si/clanek/snovanje-skupnosti</a></li> </ul>