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GOOD PRACTICES	
Title of the project, programme	DigiStorID - Digital Storytelling for up-skilling and empowerment of learners with intellectual disabilities
Duration	2018-2022
Name of the organisation/service responsible for the intervention, with reference to country and location (specific)	Coordinating organisation: CIK Trebnje (Slovenia) Partners: Keski-Pohjanmaan kansanopisto (Finland), Upstreams Stories (Denmark), A.N.F.F.A.S Onlus di Pordenone (Italy), The Reykjavik Academy (Iceland) ja VSI Tarptautinis darbo kontaktų tinklas (Lithuania)
Scope (local/regional/national/international)	International
Area	Digital Storytelling (DS)
History of the project how it was conceived, development and context strategies;	The project aimed to develop a new innovative, empowering and fun tool for teachers and facilitators working with people with intellectual disabilities. The aim was to use DS to help people with intellectual disabilities improve their digital, writing and reading skills and strengthen their empathy, social skills, self-expression and empowerment. The DigiStorID project was a continuation of the DigiPower project. Both were funded by the European Union's Erasmus+ program.
General description of project/programme <i>Objectives, actions, main actors and challenges, organisations involved, beneficiaries and n° of beneficiaries involved, partners and stakeholders, budget available, implementation period and other relevant information</i>	The project was addressing to teachers and facilitators of intellectually disabled adults and people with intellectual disabilities. The partners developed a new learning approach – digital storytelling adapted to people with intellectual disabilities with an aim to deliver an innovative, empowering and fun tool for teachers and facilitators who work with intellectually disabled learners. The aim was to help teachers and facilitators to up-skill, understand and empower intellectually disabled persons.



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<p><i>useful to understand its nature and results);</i></p>	<p>The project planned and implemented a training event for teachers and facilitators. In addition, an easy-to-read handbook was developed to support the participation of people with intellectual disabilities in the DS process.</p>
<p>Outcomes of the practices, relevant results, impact</p>	<ol style="list-style-type: none"> 1. Report on prototyping phase to define the real needs of the two target groups, people with intellectual disabilities and their teachers and guidelines for adaptation of DS programme to intellectually disabled 2. DS programme and methodology adapted to needs and characteristics of intellectual disabled 3. Manual for facilitators: DS for people with intellectual disabilities 4. Guidelines for people with intellectual disabilities: How to make a digital story 5. Recommendation for implementation/introduction of the method into mainstream education of intellectually disabled persons. 6. Digital stories created by the participants 7. Local seminars on project results, experiences, and impacts <p>All the materials except the stories are available in English, Finnish, Danish, Icelandic, Italian, Slovenia and Lithuanian.</p> <p>Observations on the effectiveness of DS as a teaching method for people with intellectual disabilities:</p> <ul style="list-style-type: none"> - Functionality of the method develops and strengthens learner's self-regulation and physical and mental functioning. - Personal nature of the method and the skills learned and strengthened through it, as well as individualized support, constructive and encouraging feedback and atmosphere, strengthen self-efficacy and self-esteem. - Communal nature of the method strengthens interaction and social skills. - Planning of activities and continuous reflection included in the method develop the learner's self-awareness and evaluation skills. - Empowerment through creative work, new skills and learning which create a positive charge and a positive attitude towards oneself, one's own skills and self-expression as well as enthusiasm and pride of the stories created.
<p>Transferability</p>	<p>The method and materials developed in the project are suitable for direct use by any organization providing education, daytime activities,</p>



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	<p>or housing services for people with intellectual disabilities. The materials produced by the project are also well suited for:</p> <ul style="list-style-type: none">- Educational institutions, associations, and other organizations working with immigrants and the elderly.- All teachers, facilitators and voluntary workers who want to improve their learners' digital skills, self-awareness and understanding of diversity.
Sustainability	<p>All materials produced in the project are freely available on the project website in seven languages.</p>
Links and sources	<p>Project homepage: https://digistorid.eu/</p> <p>See the stories: https://vimeo.com/digistorid and https://vimeo.com/digipower</p>