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GOOD PRACTICES	
Title of the project, programme	New e-Artistic English Learning Approach for Adults
Duration	01/06/2021 – 3/0/2023
Name of the organisation/service responsible for the intervention, with reference to country and location (specific)	Lead partner: Van İl Milli Eğitim Müdürlüğü, Türkiye Partners: RS Planlama Proje İnşaat Eğitim Danışmanlık Sanayi ve Ticaret Limited Şirketi, Turkey Sportsko učilište PESG, Croatia UC LIMBURG, Belgium Van Edremit Halk Eğitimi Merkezi, Türkiye Zavod Boter, Slovenia
Scope (local/regional/national/international)	International
Area	Digital Storytelling
History of the project how it was conceived, development and context strategies;	<p>The project was designed with careful consideration of the challenges faced in adult education during the Covid-19 pandemic, particularly the impact of quarantine measures. The pandemic has had widespread negative effects on individuals worldwide, both physically and mentally, disrupting daily life and education. While efforts have been made to address these challenges in youth, school, and university education, support for adult education has been insufficient. As a result, many adults have been disproportionately affected, leading to setbacks in their learning progress. Recognizing this gap, the project was initiated to sustain adult foreign language education by leveraging Digital Storytelling (DST) as an innovative solution to navigate this crisis.</p>



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<p>General description of project/programme</p> <p><i>Objectives, actions, main actors and challenges, organisations involved, beneficiaries and n° of beneficiaries involved, partners and stakeholders, budget available, implementation period and other relevant information useful to understand its nature and results);</i></p>	<p>This project enhances adults' digital skills and foreign language proficiency by combining Digital Storytelling (DST) with the CLASS (Communication, Language, Art, Social Science) approach. DST promotes interdisciplinary learning and helps address emotional challenges like stress and anxiety, especially during the pandemic.</p> <p>Through artistic expression, the project aims to build key competencies, foster intercultural dialogue, and support social inclusion. It will produce two main outputs:</p> <ul style="list-style-type: none"> ● DST Toolkit for Adult Learners – A guide integrating digital storytelling, creative drama, and language learning. ● StoryLand Online Platform – A free, interactive space for artistic and cultural engagement using innovative language learning methods. <p>Focused on adults with limited economic opportunities and motivation for language learning, the project supports sustainable development and better employment prospects in the digital era.</p>
<p>Outcomes of the practices, relevant results, impact</p>	<p>The project produced two key outputs:</p> <ul style="list-style-type: none"> ● DST Training Toolkit – A resource for adult learners to build foreign language, digital, storytelling, and artistic skills. Designed for beginners, it guides users from basic digital competencies to creating professional digital stories and can also support trainers in adult education. ● StoryLand E-learning Platform – An interactive space promoting the artistic, cultural, and social aspects of language learning. It features video lessons, external resources, self-learning modules, and sections for users to share their own content, serving as a model for self-directed and distance education in adult learning. <p>(Source: European Commission; StoryLand project)</p>
<p>Transferability</p>	<p>The methodologies and results of the "New e-Artistic English Learning Approach for Adults" project, which integrates Digital Storytelling (DST) with the holistic CLASS (Communication, Language, Art, Social Science) approach, offer several avenues for transferability across various sectors:</p> <p>Broader Educational Contexts:</p> <ul style="list-style-type: none"> - Youth Education: Implementing DST can enhance digital literacy and language skills among younger learners, fostering creativity and engagement.



- **Special Education:** DST can be tailored to support students with diverse learning needs, providing alternative avenues for expression and comprehension. It is a great tool for language learning for people with intellectual disabilities (writing, reading, speaking, listening, social skills).

Professional Development:

- **Corporate Training:** Organizations can adopt DST to improve employees' communication skills, cultural awareness, and digital competencies, essential in today's globalized workplace.
- **Teacher Training:** Educators can be trained to incorporate DST into their curricula, enriching teaching methodologies and enhancing student engagement.

Community and Social Services:

- **Cultural Integration Programs:** DST can facilitate language learning and cultural exchange among immigrants and refugees, promoting social inclusion.
- **Mental Health Support:** Engaging in DST can serve as a therapeutic tool, allowing individuals to express experiences and emotions creatively.

Seniors

The method could also be transferred to activities for seniors. While the original focus is on language learning and digital competencies, the senior version could emphasize:

- Lifelong learning and memory activation (e.g., storytelling from life experiences).
- Social connection and reducing isolation, especially post-pandemic.
- Personal empowerment through creative self-expression.

The following adaptations should be included:

- Include larger fonts, voice-over instructions, and step-by-step visual guides to the DST Toolkit
- Include examples of senior-relevant stories: family heritage, cultural wisdom, life transitions, etc.
- Add a "senior-friendly" access mode with simplified navigation to the learning platform.
- Use intergenerational co-learning models — pair seniors with students or volunteers.

Arts and Humanities:



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	<ul style="list-style-type: none"> - Creative Arts Therapies: DST can be utilized in art therapy to help individuals narrate personal stories, aiding in emotional processing and healing. - Historical Documentation: Communities can use DST to preserve oral histories and personal narratives, enriching cultural heritage archives. <p>Technology and Innovation:</p> <ul style="list-style-type: none"> - Virtual Reality (VR) Storytelling: Building upon projects like the University of Sheffield's 'Storyland', integrating VR with DST can create immersive language learning experiences for children and adults alike. - Interactive Learning Platforms: Developing online platforms similar to 'StoryLand' can provide accessible, self-paced learning environments for various subjects.
Sustainability	<p>All the developed materials in the project are available for use and/or download from the project website (https://storylandproject.com/) or Erasmus+ project results platform (https://erasmus-plus.ec.europa.eu/projects/search/details/2020-1-TR01-KA227-ADU-098764)</p>
Links and Sources	<ul style="list-style-type: none"> - Project website containing useful project resources: https://storylandproject.com/ - Erasmus+ project results platform containing useful project resources: (https://erasmus-plus.ec.europa.eu/projects/search/details/2020-1-TR01-KA227-ADU-098764) - Link to the Digital Storytelling Toolkit in different language versions: https://storylandproject.com/tr/Book.aspx - Link to the "STORYLAND" E-Learning Platform: https://storylandplatform.com/