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GOOD PRACTICES	
Title of the project, programme	Story Kitchen
Duration	8 months
Name of the organisation/service responsible for the intervention, with reference to country and location (specific)	Social Visions (Berlin, Germany) with international partner organizations: CRI-BIJ (Metz, France), Balik Art (Instabul, Turkey), Tunisian Association of Female Photographers (Ariana, Tunisia)
Scope (local/regional/national/international)	International
Area	Digital Storytelling
History of the project how it was conceived, development and context strategies;	<p>The Story Kitchen was set up as a long-term, international project based on digital storytelling, aimed at deconstructing stereotypical media narratives by empowering young people to share their cultural perspectives through their personal digital content. During our activities, we brought together young people and NGO activists from the European Union (France, Germany) and the MENA region (Turkey, Tunisia) and gave them the opportunity to build meaningful connections in the spirit of appreciating their cultural differences while sharing their personal life stories in a digital form.</p> <p>All the project activities were designed in a way that combined online/face to face meetings and individual work on the films during which participants were supported by facilitators. As a result, each participant was able to present their unique life story in the form of a three to five minutes video.</p>



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<p>General description of project/programme</p> <p><i>Objectives, actions, main actors and challenges, organisations involved, beneficiaries and n° of beneficiaries involved, partners and stakeholders, budget available, implementation period and other relevant information useful to understand its nature and results);</i></p>	<p>Aim: Challenge stereotypes by empowering youth to tell their own stories digitally.</p> <p>Objectives:</p> <ul style="list-style-type: none"> ● Train NGO activists in digital storytelling. ● Enable youth to share personal cultural narratives. ● Promote digital storytelling for marginalized groups. <p>Activities:</p> <ul style="list-style-type: none"> ● Online training for activists to create films and apply the method locally. ● Local workshops where activists taught youth to tell their stories. ● Final meeting in Berlin to exchange experiences and explore digital storytelling's role in building inclusive communities. <p>Around 100 participants took part across all partner countries. The project was funded by the Anna Lindh Foundation.</p>
<p>Outcomes of the practices, relevant results, impact</p>	<p>The project resulted in the creation of individual films (digital stories) created both by trainers who attended the workshop for facilitators and young people who attended the local workshops. The films present a wide range of perspectives of young people who talk about issues important to them, sharing their unique experiences and often touching upon difficult issues such as having migration/refugee experience or being discriminated against based on their ethnicity, origin, or sexual orientation/gender identity.</p> <p>In addition, the project resulted in the creation of a digital storytelling manual for facilitators which was used for further promoting the method across NGO workers, activists, and teachers who work with young adults at risk of exclusion across the Euro-Mediterranean region.</p>
<p>Transferability</p>	<p>The project features a manual on the method with an example of a daily schedule and some description of the exercises, which can help other practitioners recreate a similar workshop in their specific local context.</p> <p>The method is suitable for use in schools for adults and minors, especially in underdeveloped areas or areas with a large population of immigrants and refugees, due to the fact the history of the latter is usually silenced or distorted through dominant nationalist narratives.</p>



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	<p>The theme is very important also for people with intellectual disabilities.</p> <p>The method could also be transferred to activities for seniors with the focus on:</p> <ul style="list-style-type: none">- Preserving personal and cultural heritage through storytelling.- Combating ageism by challenging stereotypes about older people.- Fostering intergenerational dialogue, connecting seniors with younger people. <p>The following adaptations should be included:</p> <ul style="list-style-type: none">- Provide simplified digital literacy training—many seniors may not be comfortable with video editing tools.- Include tech buddies or intergenerational mentors (e.g., students helping seniors).- Offer longer timelines for workshops to allow for slower learning curves.
<p>Sustainability</p>	<p>All the project results were gathered and published on a website that has been available since the project completion in 2021.</p> <p>Additionally, the project partners and team continued to work together to develop follow-up ideas for new project focused on storytelling, antidiscrimination, and participatory media.</p>
<p>Links and Sources</p>	<p>http://storybazaar.org</p>