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GOOD PRACTICES	
Title of the project, programme	Društvo legende
Duration	N/A
Name of the organisation/service responsible for the intervention, with reference to country and location (specific)	Društvo Legende, Grobelno, Slovenia
Scope (local/regional/national/international)	Regional
Area	Storytelling
History of the project how it was conceived, development and context strategies;	The NGO and its activities were established by a group of enthusiastic storytelling lovers, led by an ethnologist and cultural anthropologist. The main objective of the NGO is the promotion of heritage interpretation, tourism and art.
General description of project/programme <i>Objectives, actions, main actors and challenges, organisations involved, beneficiaries and n° of beneficiaries involved, partners and stakeholders, budget available, implementation period and other relevant information useful to understand its nature and results);</i>	<p>The NGO covers the following areas:</p> <ul style="list-style-type: none"> - Natural and cultural heritage interpretation - Research, conservation and education - Development and promotion of heritage interpretation - Research and implementation of intangible and material heritage in tourism - Development of handcrafts towards innovative products - Youth work and intergeneration dialog - Collaboration with partners on a national and international level. <p>The main objective of the NGO is the promotion of heritage interpretation, tourism and art.</p>



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	<p>The NGO offers so called “Walks with the legends” with the emphasis on accompaniment and interpretation of the natural and cultural heritage in the local region of Rogaška Slatina, Slovenske Konjice, Šmarje pri Jelšah, Kozje and also other areas.</p> <p>At the same time the NGO offers various trainings for trainers/mentors working in the field of interpretation for children, writers of interpretive texts, guide interpreters, host interpreters,</p>
Outcomes of the practices, relevant results, impact	<ul style="list-style-type: none">- A series of lectures that interweave the interpretation of ethnological content with narrative contributions from the world and Slovenian treasury of folk literature.- A series of thematically coloured stories, through which children learn what we tell and why we tell it.- Programme Along the way of stories for schools
Transferability	<p>Immigrant students can promote and make their cultural heritage visible by this method. Also digital storytelling is a good tool for this purpose.</p> <p>The activity is also suitable for seniors, with some suggestions for adaptations:</p> <ul style="list-style-type: none">- Seniors as Storytellers: engage older adults as narrators of local history and personal folk stories — giving them a stage to share their lived experiences.- Memory-Based Walks: develop “Memory Walks” in local areas, combining historical facts with seniors’ personal stories of the places they’ve known for decades.- Digital Storytelling Component: Record seniors’ stories (audio, video, or written) and tie them to local landmarks through QR codes or interactive maps.- Intergenerational Dialogues: Pair seniors with youth in story exchange programs, where each generation shares their version of local life and values.
Sustainability	<p>The NGO uses various national and international funding, as well as participation fees to assure the sustainability of the NGO and its programmes and activities.</p>
Links and Sources	<p>http://www.dlegende.com/legende-2/</p>